

MISA YA TUMAINI JEMA

June, 2025

BWANA UTUHURUMIE

Dr. Boniface A. Manditi

Soprano/Alto

Bwa na Bwa na Bwa na U tu hu ru mi e Bwa na

Tenor/Bass

hu ru mi e hu ru mi e

S./A.

Bwa na U tu hu ru mi e Bwa na Bwa na Bwa na U tu hu ru mi e.

T./B.

O R G A N

S./A.

Kri sto kri sto Kri sto u tu hu ru mi e u tu hu ru mi e

T./B.

Kri sto Kri sto Kri sto

S./A.

Kri sto U tu hu ru mi e Kri sto Kri sto Kri sto u tu hu ru mi e

T./B.

Kri sto Kri sto Kri sto

S./A.

Kri sto U tu hu ru mi e U tu hu ru mi e.

T./B.

UTUKUFU

S./A. 

U tu ku fu kwa Mu ngu ju u Mbi ngu ni na A ma ni Du ni a ni kwa

T./B. 

S./A. 

wa tu wo te A li o wa ri dhi a U tu

T./B. 

S./A. 

wa ri dhi a. Tu na ku si fu Tu na ku he shi mu

T./B. 

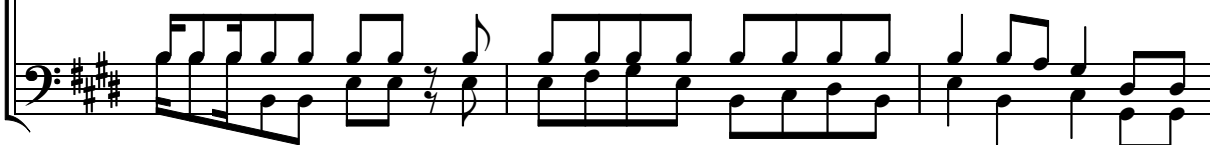
S./A. 

Tu na ku a bu du tu na ku tu ku za Tu na ku shu ku ru kwa A ji li ya u

T./B. 

S./A. 

tu ku fu wa ko Mku u Ee Bwa na Mu ngu Mfa lme wa Mbi ngu ni Mu ngu

T./B. 

S./A. Ba ba Mwe nye zi Ee

T./B.

The first system of music features a Soprano/Alto (S./A.) part in the treble clef and a Tenor/Bass (T./B.) part in the bass clef. Both parts are in the key of D major (indicated by two sharps) and 4/4 time. The S./A. part begins with a half note 'Ba', followed by a quarter note 'ba', a half note 'Mwe', and a quarter note 'nye'. It then has a whole rest, followed by a half note 'zi' and a quarter note 'Ee'. The T./B. part follows a similar pattern, with a half note 'Ba', a quarter note 'ba', a half note 'Mwe', and a quarter note 'nye'. It then has a whole rest, followed by a half note 'zi' and a quarter note 'Ee'. Brackets are used to group the notes for 'zi' and 'Ee' in both parts.

S./A. Bwa na Ye su Kri stu Mwa na wa pe ke e Ee Bwa na

T./B.

The second system of music continues the melody. The S./A. part has a series of eighth notes: 'Bwa', 'na', 'Ye', 'su', 'Kri', 'stu', 'Mwa', 'na', 'wa', 'pe', 'ke', 'e', 'Ee', 'Bwa', 'na'. The T./B. part also has a series of eighth notes: 'Bwa', 'na', 'Ye', 'su', 'Kri', 'stu', 'Mwa', 'na', 'wa', 'pe', 'ke', 'e', 'Ee', 'Bwa', 'na'. The melody is written in a single line for each part, with the notes beamed together in groups of four.

S./A. Mu ngu mwa na ko ndo o wa Mu ngu

T./B.

The third system of music continues the melody. The S./A. part has a series of eighth notes: 'Mu', 'ngu', 'mwa', 'na', 'ko', 'ndo', 'o', 'wa', 'Mu', 'ngu'. The T./B. part also has a series of eighth notes: 'Mu', 'ngu', 'mwa', 'na', 'ko', 'ndo', 'o', 'wa', 'Mu', 'ngu'. The melody is written in a single line for each part, with the notes beamed together in groups of four.

S./A. Mwa na wa Ba ba

T./B.

The fourth system of music continues the melody. The S./A. part has a series of eighth notes: 'Mwa', 'na', 'wa', 'Ba', 'ba'. The T./B. part also has a series of eighth notes: 'Mwa', 'na', 'wa', 'Ba', 'ba'. The melody is written in a single line for each part, with the notes beamed together in groups of four.

S./A. Mwe nye ku o ndo a dha mbi za U li mwe ngu

T./B.

The fifth system of music continues the melody. The S./A. part has a series of eighth notes: 'Mwe', 'nye', 'ku', 'o', 'ndo', 'a', 'dha', 'mbi', 'za', 'U', 'li', 'mwe', 'ngu'. The T./B. part also has a series of eighth notes: 'Mwe', 'nye', 'ku', 'o', 'ndo', 'a', 'dha', 'mbi', 'za', 'U', 'li', 'mwe', 'ngu'. The melody is written in a single line for each part, with the notes beamed together in groups of four.

S./A.  U tu hu ru mi e Mwe nye ku o ndo a Dha mbi za U li

T./B. 

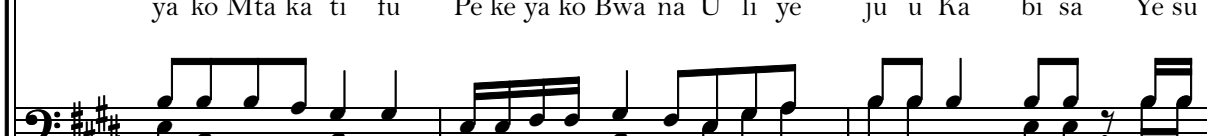
S./A.  Mwe ngu Po ke a o mbi le tu Po ke a o mbi le tu mwe nye ku ke ti ku u me

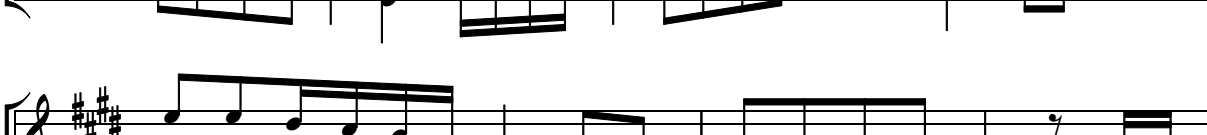
T./B. 

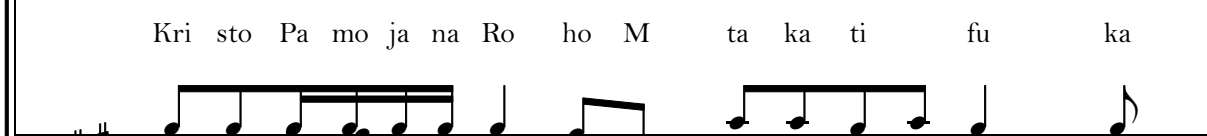
S./A.  kwa Ba ba u tu hu ru mi e u tu hu ru mi e Kwa ku wa ndi we U li ye pe ke

T./B. 

S./A.  ya ko Mta ka ti fu Pe ke ya ko Bwa na U li ye ju u Ka bi sa Ye su

T./B. 

S./A.  Kri sto Pa mo ja na Ro ho M ta ka ti fu ka

T./B. 

S./A. ti ka U tu ku fu wa Mu ngu Ba ba A MI NA

T./B.

MTAKATIFU

Soprano/Alto Mta ka ti fu M ta ka ti fu Bwa na Mu ngu wa ma je shi M

Tenor/Bass

S./A. ta ka ti fu Mta ka ti fu Bwa na Mu ngu wa Ma je shi Mbi ngu

T./B.

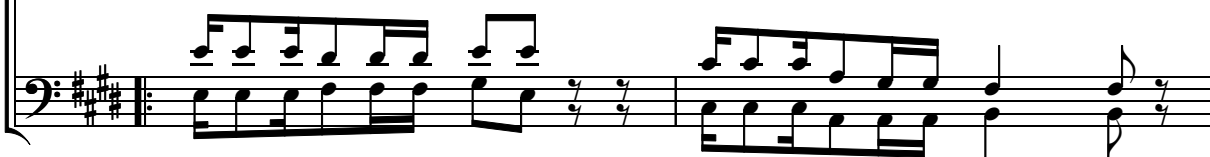
S./A. na Du ni a zi me ja a U tu ku fu wa ko Mku u zi

T./B.

S./A. me ja a zi me ja a U tu ku fu wa ko Mku u

T./B.

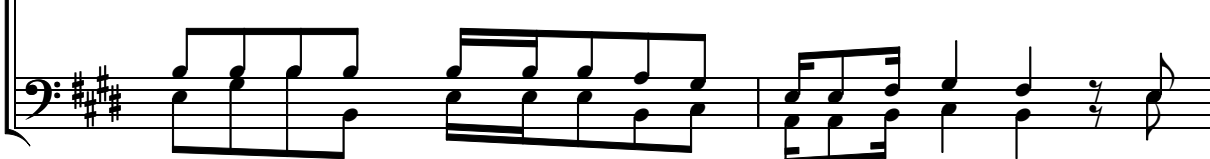
S./A. 
 Ho sa na Ju u mbi ngu ni Ho sa na Ju u Mbi ngu ni

T./B. 

S./A. 
 Ho sa na Ho sa na Ju u mbi ngu ni.

T./B. 

S./A. 
 Mba ri ki wa Mwe nye ku ja kwa ji na la Bwa na Ho

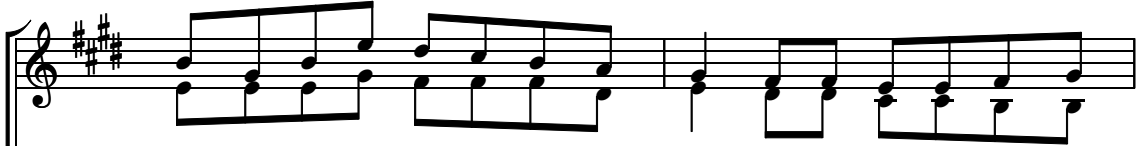
T./B. 

S./A. 
 sa na Ho sa na Ju u Mbi ngu ni

T./B. 

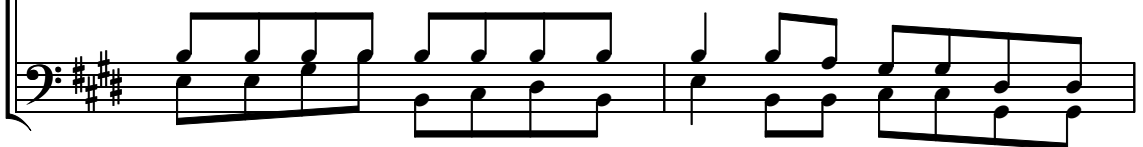
MWANAKONDOO

Soprano/Alto



Mwa na ko ndo o wa Mu ngu U o ndo a ye Dha mbi

Tenor/Bass



S./A.



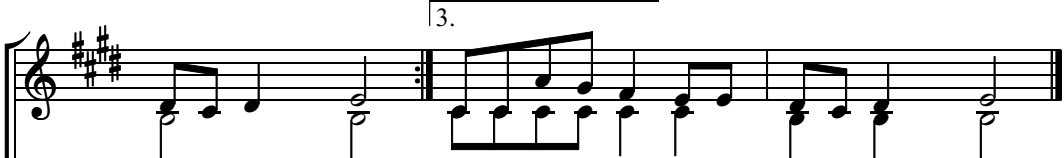
1. - 2.

za U li mwe ngu U tu hu ru

T./B.



S./A.



3.

mi e. U tu ja li e A ma ni.

T./B.

