

IWENI NA HURUMA KAMA BABA YENU

(Luka 6;36 - 38)

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MWANZA

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$\text{♩} = 70$

The musical score consists of four staves. The top two staves are for the vocal parts: Soprano A (S) and Bass T (T). The bottom two staves are for the piano accompaniment. The key signature is five flats, and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 70$.

Vocal Part (Soprano A):

- Line 1: Ba si i we ni I we ni na Hu ru ma, ka ma
- Line 2: Ba ba ye nu wa Mbi ngu ni a li vyo na Hu ru ma
- Line 3: (Continuation of the melody from line 2)
- Line 4: 1. M si wa hu ku mu we nge ne na nyi ha m ta huku mi wa, m si-
2. Wa sa me he ni we nge ne na nyi m ta sa me he wa, wa pe -
3. M ta po ke a ki pi mo ki li cho ja a kili choshi ndi li wa kumwa gi ka, kwa ma -

Piano Accompaniment:

- Line 1: (Accompaniment notes corresponding to the vocal line 1)
- Line 2: (Accompaniment notes corresponding to the vocal line 2)
- Line 3: (Accompaniment notes corresponding to the vocal line 3)
- Line 4: (Accompaniment notes corresponding to the vocal line 4)