

MEMA.ULIO.NIPA

July 27) 0767689563

by JOANES JUSTUS

$\text{♩} = 85$

Piano {

Eemungumema u li o nil pa Si wezi kuku - li pa miimi u li pa ni me ku ja kuku shukuru kwaa

8 1. 2.

nyi mbonaa vi numbi ni me vi numbia sate bwana naku shukuru asante bwana naku shukuru Si

15

we zi kuku u li pa asa te bwana naku shukuru a a sa te bwana munguwa ngua sa nte naku shu

22

1. 2.

N B ma b̄eti ya rudie 1+2) na 2+4

1. 2.

ku ru a sante ku ru nee mana bara ka mungu wanguu li yo ni pa ki dogoni me ku ja nal ki

Sl. I. we. zi- ku ku.u. li. pa. mu.ngu. u.a.ta

30

ki dogo naku o mbabwana Pokea u Po ke e bwana munguwangupo ke e nakushu ku ru

38

(2)+4 asantekwaa Wemawakomwo kozimwoko ziwangu

Niendapo. o. katika nji. a. za. ngu uni.

li I ndeu ni li ndekati ka vi shawishivyo

46

The musical score consists of two staves. The top staff is for the piano, indicated by a treble clef and a key signature of two sharps. The bottom staff is for the voice, indicated by a bass clef and a key signature of two sharps. The score is divided into six measures by vertical bar lines. In the first measure, the piano has a single eighth note and the voice has a sixteenth-note pattern. This pattern repeats in each subsequent measure, with slight variations in the piano's eighth-note placement.

o te mwoko zi wangunaku o Mbau ni li - - ndee bwanamungu wa ngu