

MSIFUNI BWANA

Na Wilbald Mkota
Mbezi DSM
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Zab, 118:1-2,4-5

M si fu ni Bwa na -

M si fu ni Bwa na a na ye wa kwe za m si fu ni Bwa

The first system of musical notation is in G major (one sharp) and 6/8 time. It consists of a treble and a bass staff. The treble staff has a melody starting on G4, moving to A4, B4, and then a series of eighth notes. The bass staff is mostly empty, with some chords in the final measure.

na a na ye wa kwe za ma - ski ni

The second system continues the melody in the treble staff, with the bass staff providing harmonic support. It ends with a double bar line.

The third system features a more active bass line with eighth notes, while the treble staff has a simpler melody. It ends with a double bar line.

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|--|-------------------|
| 1. E nyi wa tu mi shi wa Bwa na si - - fu - - ni | li si fu - ni - |
| 2. Ji na la Bwa nali hi mi di we ta - ngu le - - o | ta - ngu - le o |
| 3. Bwa na ni m kuu ju u ya ma ta i fa yo - - te | na - u tu ku fu |
| 4. Mu ngu we tu ake ti ye ju u a nye nye ke - a ye | ku - ta za ma mbi |

The fourth system continues the melody in the treble staff, with the bass staff providing harmonic support. It ends with a double bar line.

ji - - na - - ji - - na - la Bwa - - na -
na - - ha - ta mi - - le - - le - - -
wa - - ke - - - ni - ju u - ya mbi - - ngu -
ngu - - ni - - na - - du - ni a - - ni -