

MTEGEMEE MUNGU

By Wilbald Mkota
DSM

The musical score consists of two staves of music in 2/4 time, key signature of two sharps (F major). The top staff begins with a treble clef and the bottom staff with a bass clef.

Lyrics:

Bwa na a na se ma hi - vi a me la a ni wa m tu yu - le a m te ge me a ye mwa na
da mu da mu a m fa nya ye mwa na da mu ku wa ni ki nga ya - ke na mo
yo ni mwa ke a me mwa cha a me mu a cha Mu - ngu a m mu a cha Mu - ngu
1.Ma a na ha tu ku wa ka ma fu ka ra ka ma fu ka ra nyi ka ni ha ta o - na
3.A me ba ri ki wa m tu yu le a na ye m te ge me a Mu ngu a mba ye Bwa na
ha ta o - na ya ta po to ke a me ma
ni tu ma i ni ni tu ma i ni la - ke
2.Ba li a ta ka a ja ngwa ni pa li po na u - ka me ka ti ka n chi ya chu mvi
i si yo ka li wa na wa tu wa tu

A musical score for a vocal performance. The music is written in common time with a key signature of one sharp (F#). The vocal line is in bass clef. The lyrics are in Ma'a'ata, written below the notes. The score consists of two staves. The first staff starts with a bass note followed by a series of eighth-note pairs. The second staff begins with a dotted half note followed by a series of eighth-note pairs.

4. Ma a na a ta - ku wa ka ma m ti u li o pa ndwa u li o pa ndwa - ka ndo ka ndo ya ma
ji u e ne za o - mi zi zi ya ke ka ri bu na m to