

MISA no 4

mt. yohane paulo wa "II"
Bwana utuhurumie

taratibu kwa unyenyekevu

na, philimony m deusy(phide)

01/01/2024

cathedral moshi

0672325523

$\text{♩} = 80$

The first system of the musical score is in 3/4 time, key of B-flat major (two flats). It consists of a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note B-flat, followed by quarter notes G, A, B-flat, and A. The bass staff provides a harmonic accompaniment with a half note B-flat and quarter notes G, A, B-flat, and A. The lyrics 'o r g a n' are written below the treble staff.

5

The second system of the musical score continues the melody from the first system. It consists of a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note B-flat, followed by quarter notes G, A, B-flat, and A. The bass staff provides a harmonic accompaniment with a half note B-flat and quarter notes G, A, B-flat, and A. The lyrics 'Bwa na Bwa na u tu hu ru mi' are written below the treble staff.

9

The third system of the musical score continues the melody from the second system. It consists of a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note B-flat, followed by quarter notes G, A, B-flat, and A. The bass staff provides a harmonic accompaniment with a half note B-flat and quarter notes G, A, B-flat, and A. The lyrics 'e, -o-r-g-a-n- Bwa na Bwana u tu hu ru mi e,' are written below the treble staff.

14

The fourth system of the musical score continues the melody from the third system. It consists of a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note B-flat, followed by quarter notes G, A, B-flat, and A. The bass staff provides a harmonic accompaniment with a half note B-flat and quarter notes G, A, B-flat, and A. The lyrics 'Bwa na Bwa na u tu hu ru mi e.' are written below the treble staff.

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18

- - o - r - g - a - n - p - - a - - - u - - s - e - -

22

Kri _ _ sto Kri _ sto u tu hu ru mi e,

26

Kri _ sto Kri sto u tu hu _ ru mi e,

30

Kri _ sto Kri _ sto u _ tu huru mi e,

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34

Measures 34-37 of the musical score. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: - - o - r - g - a - n - p - - a - - - u - - s - e - -

38

Measures 38-41 of the musical score. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: Bwa _ na Bwa _ na u tu hu ru mi _

42

Measures 42-46 of the musical score. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: e, - o - r - g - a - n - Bwa _ na Bwana u tu hu _ ru mi e,

47

Measures 47-50 of the musical score. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: Bwa _ na Bwa _ na u _ tu hu ru mi e.

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♩ = 100

51

Mta ka ti fu mtaka ti fu Bwa na Mu ngu wa ma je shi,

55

mbi ngu na du ni a zi me ja a u tu ku fu wa ko.

59

ho sa na ho sa na,
Ho sa na ho sa na, ho sa na ho sa na,
ho sa na ho

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63

ho sa na ho sa na ho sa na ju u mbi ngu ni.

67

M ba ri ki wa a ja ye kwa ji na la Bwa na

72

ho sa na ho sa na,
Ho sa na ho sa na, ho sa na ho sa na,
ho sa na ho

76

ho sa na ho sa na ho sa na ju u mbi ngu ni.

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mwanakondoo

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80 ♩ = 80

Mwa na ko ndo o mwana wa Mungu, u o ndo

85

a ye dhambi za u li mwe _ ngu u _ tu huru mi e.

90

Mwa na ko ndo o mwana wa Mungu, u o ndo

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95

ja li e a
a ye dhambi za u li _ mwengu u tu u tu ja li e a

99

ja li e a
ma ni u tu u tu ja li e a ma ni.

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