

# MUNGU NI KINGA KUU YA WAADILIFU

Zab:91:1-2,5,8,9-11,12-13{k}15-16

## JITA MELODY

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$\text{♩} = 70$

A tani i ta - nami,nita- mwitikia, nita- kuwapamoja naye, nita-kuwapamoja

S A T B *mf*

**UTANGULIZI**

ta- bu ni----, ni tamwo- ko a naku m tu ku za kwa si kunyngi-, ni tamshi

**KIITIKIO** naku m tu ku za kwa si kunyngi-, naku m tu ku za kwa si kunyngi-,

mwo ko a na ku m tu ku za kwa si kunyngi-, mshi

1. 1. 2. 2.

bisha namini tamwonyeshawokovu wangu----, nitamwo- si ku nyi ngi. **MASHAIRI**

14 namini tamwonyeshawokovu wangu----, namini tamwonyeshawokovu wangu----, si ku nyi ngi. 1. A ke ti ye ma si ku nyi ngi.

bishanamini tamwonyeshawokovu wangu----, mwo ko vu wa ngu----.

**KIITIKIO**

21 mahipasiri pake a li ye ju u, a ta ka a ka ti ka u vu li wakemwenyewe. 2.Kwakuwawewe

29 **KIITIKIO**

Bwanandiwekimbiliola - ngu, u me m fa nya a li ye ju u ku wamakaoya ko. 3 Kwakuwaata

## KIITIKIO, HITIMISHO

37

*ku a gi zi a ma la i ka za ke, waku li ndeka - ti kanjia za ko zo - te.* Mi ko nonimwa

45

*o wa taku chu ku a u si je uka ji kwa a m gu u wa- koka ti ka ji we,* u tawaka nyagasimbana

52

*nyoka,* Hu taogo pa, ho fu ya u si ku wa la msha  
*mwanasimba najokauta wa setakwami guu,* Ho fuya u si kuwalamshale  
*Ho fuya u si kuwalamshale*  
*Ho fuya u si kuwalamshale*

58

*le, u ru ka o m chana i lakwama cho, ya ko u ta ta za manakuyao-* namalipoyawasio  
*uruka o m cha na uruka o m cha - na* yako u ta ta zamanakuyaonama li po yawasio ha  
*yako u ta ta zamanakuyaonama li po yawasio ha*  
*uruka o m cha na* yako u ta ta zamanakuyaonama li po yawasio ha

1. ha ki, Hu ta o go 2. ha ki, Hu ta o go 3. ha ki, Hu ta o go ha ki-----.

Ped. \*

63 *xx.*

**INSTRUMENTA**

## INSTRUMENTAL

A musical score featuring four staves of music. Each staff consists of a treble clef, a key signature of one sharp (F#), a common time signature, and a bass clef. The first three staves each begin with a single note followed by a fermata. The fourth staff begins with a single note, followed by a fermata, and then a dash indicating a sustained note. Above the first staff, the text "ki ,". Above the second staff, the text "ki,". Above the third staff, the text "ki,". Above the fourth staff, the text "ki-----".

{Ukimaliza kuimba hitimisho rudi NITAMWOKOA-----WOKOVU WANGU}.

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**BWERI- NYABANGE  
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