

TU WATU WAKE

Wimbo wa katikati dominika ya 4 ya pasaka

Zab 100;1-3,5 {k]3

JITA MELODY

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J = 70

Soprano (S) and Alto (A) parts:

Tu wa tu wa ke, nakondo o, wamalisho ya - ke , tu watuwa ke, nakondo
 Tu wa tu wa ke, nakondo o, wamalisho ya - ke , tu watuwa ke, nakondo
 Tu wa tu wa ke, nakondo o, wamalisho ya - ke , tu watuwa ke, nakondo
 Tu wa tu wa ke, nakondo o, wamalisho ya - ke , tu watuwa ke, nakondo

1. 1. 1. 2. 2.

o, wamalisho yake A le lu ya_____, yakeAle lu ya.
 o, wamalisho yake A le lu ya_____, yakeAle lu ya.
 o, wamalisho yake A le lu ya_____, yakeAle lu ya.

1. Mfa nyi e

Bass (B) part:

ni, Bwanashangweduniayo te, m tu mi ki e ni Bwa na kwafura ha__, njo nimbele

14

21

za kekwakui_mba. 2. Ju e nikwa mba,Bwanandyendi -yeMungu, ndiyea liyetu umbana sisi

29

tu watuwa ke, na kondoo wamalishoya- ke. 3. KwakuwaBwana ndiyemwemandiyemwema,

37

A musical score for piano and voice. The piano part is in the treble clef, common time, with a key signature of four sharps. The vocal part is in the bass clef, common time, with a key signature of four sharps. The lyrics are written below the vocal line. The piano part consists of six measures of eighth-note patterns, followed by a repeat sign and six more measures of eighth-note patterns.

Re he ma za ke na u a minifu u a mi ni fu, wa ke ju u ya vi za zi vyo- te.