

# SIKU ILE NILIYO KUITA

Wimbo wa kati dominika ya 17(c)

Etienne Sandwe (Etrose)

J = 75

Strings

Piano

Si ku i le bwa na ni li yo ku i ta (bwa na) u li i ti -

This is the first system of a musical score for strings and piano. The tempo is marked J = 75. The key signature is A major (three sharps). The time signature is 2/4. The vocal line starts with "Si ku i". The piano accompaniment consists of simple chords and eighth-note patterns.

ka naku ni fa ri - ji - nafsi ya ngu (kwe li) u ka ti a

This is the second system of the musical score. The vocal line continues with "ka naku ni fa ri - ji - nafsi ya ngu (kwe li) u ka ti a". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

nguvu (kwe li) nafsi ya - ngu u ka ti a ngu - vu -

This is the third system of the musical score. The vocal line concludes with "nguvu (kwe li) nafsi ya - ngu u ka ti a ngu - vu -". The piano accompaniment maintains its rhythmic pattern of eighth-note chords.

# MASHAIRI

Strings

1(a) Ni ta ku shu ku ru      kwa mo yo      wangu wo      te      -      mbe le ya mi  
(b) Ni ta ku su ju di      a bwa na      bwa na wa      ngu      -      ni ki li ka

6

u ngu- nita      kui      mbi-  
bi li - he -      kalu la -      ko      - nita      i      mbazabu      ri

2(a) Ni ta li shu ku ru ji - na la ko bwa na, kwa a ji li ya fa dhi li za ko pi a u a mi ni fu wa ko

(b) Kwa ma a na we we bwa - na u me ku za, ji - na - la ko u me ku za ji- na ji na la ko lo - te