

# HERI TAIFA AMBALO BWANA NI MUNGU WAO

NO 2 Zab 33;1.12-18-19-20-22.K 12 Mwaka C

BY M. P. MAKINGI

IKUNGI PARISH

3-04-2025

SINGIDA

ALLEGRO MODERATO



He ri ta i fa a mba lo Bwa na ni mu ngu wa - o o



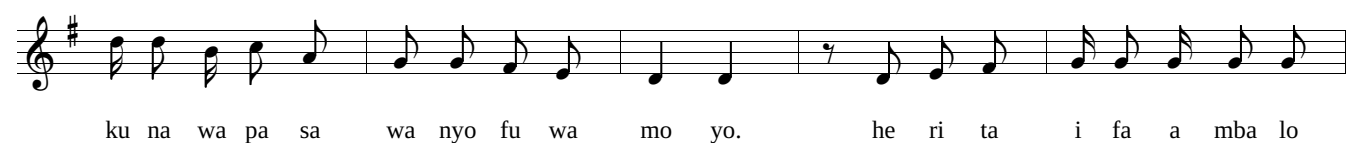
he ri he ri he - ri a mba lo Bwa - na ni mu ngu  
ta i fa



wa - o o **Organ Pause**



1. Mpi gi e ni Bwa na vi ge le ge le e nyi we nye ha ki ku si fu



ku na wa pa sa wa nyo fu wa mo yo. he ri ta i fa a mba lo



Bwa na ni mu ngu wa - o wa tu a li o wa cha gu wa ku wa u ri thi wa ke

2. Ta za ma ji cho la Bwa na li kwa o wa m cha o wa zi ngo

je a fa dhi li za ke. ye ye hu wa po nya na fsi za o na ma

The first staff of music is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: quarter note G4, quarter note A4, dotted half note B4, eighth note D5, eighth note C5, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and a final whole note C4.

u - ti na ku wa hu i sha wa - ka ti wa - nja a

3. Na fsi ze tu zi na m go ja Bwa na yeye ndi ye msa a da we tu na nga o

ye tu Ee Bwa na fa dhi li za ko zi ka e na si.

ka ma vi le tu li vyo ku ngo ja we - we