

HERI TAIFA
Zab.33:1,12,18-19,20-22 (K) 12
Wimbo wa Katikati
Dom.ya 19 ya Mwaka C

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 Endasak Sec.School
 26.7.2025

Moderato

He ri ta i fa a mba lo Bwa na a mba lo Bwa na na

He ri ta i fa a mba lo Bwa na a mba lo Bwa na Bwa na

7 ni Mu ngu 1. wa o 2. wa o

ni Mu ngu wa o wa o

Bwa na ni Mu ngu wa o wa o

ni Mu ngu wa o wa o

10 1.M pi gi eni Bwa na - vi ge le ge le e nyi we nye ha ki ku si fu ku na wa pa

17 sa wa nyo fu wa mo yo he ri ta - i fa a mba lo Bwa na ni Mu ngu Mu ngu

2

24

wa o wa tua li o wa cha gu a ku wa u ri thi u ri thi wa ke

32

2.Ta za ma ji cho la Bwa na li kwa o li kwa o wa m cha o wa - zi ngo je a o

39

fa - dhi li - za ke ye ye hu wa po nya na fsi za o na fsi za o na ma u ti

48

na ku wa hu i sha wa ka ti wa ka ti wa ka ti wa nja a

54

3.Na fsi ze tu zi na m ngo ja Bwa na zi na mgo ja Bwa na ye ye ndi ye m sa a da

61

we tu na nga o ye tu Ee Bwa na fa dhi li fa dhi li za ko zi ka e na si

70

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: ka ma vi_____. The piano accompaniment consists of eighth-note chords. The vocal line continues with: le tu li vyo ku_____. The piano accompaniment includes a sustained note with a fermata. The vocal line concludes with: ngo____ ja we we. The piano accompaniment ends with two eighth-note chords.