

Heri Taifa

Eleuter Kihwele

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Zaburi 32:1.12.18-19,20-21

♩ = 75

He ri Ta i fa a mba lo Bwa na ni Mu ngu

4
wa o he ri Ta i fa a mba lo
he ri

7
Bwa na ni Mu ngu wa o

9
1.M pi gi e ni Bwa na vi ge le ge le e nyi we nye

2

12

ha ki ku si fu ku na wa pa sa wa nyo

15

fu wa mo yo wa tu a li o wa cha gu a ku wa u ri thi wa ke

21

2.Ta za ma ji cho la Bwa na. li kwa o wa m cha o,

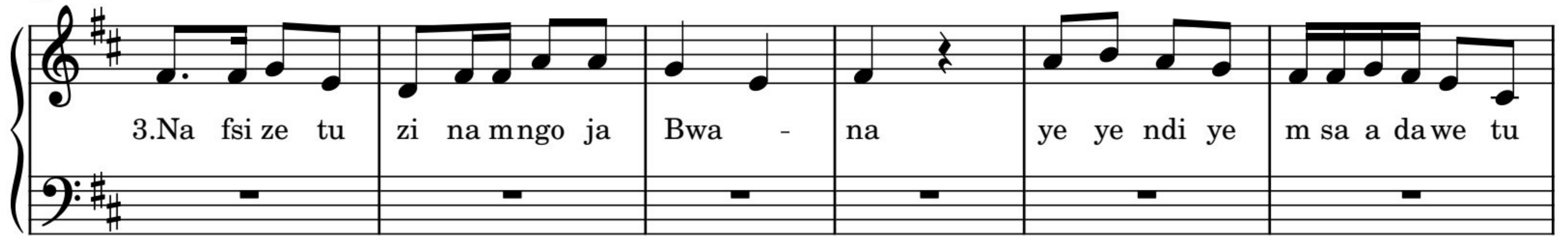
25

wazi ngo je a o fa dhi li za - ke. Ye ye hu wa ponya na fsi za o nama u ti

33

na ku wa hu i sha wa ka ti wa nja a

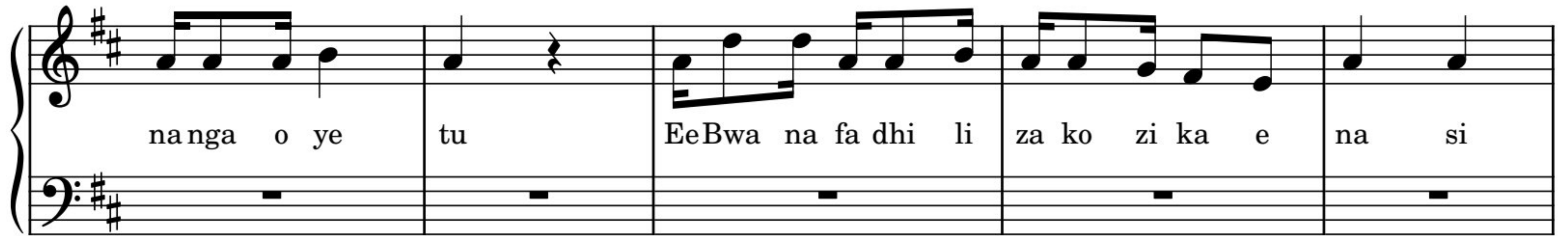
36



3.Na fsi ze tu zi na mngo ja Bwa - na ye ye ndi ye m sa a da we tu

This musical system contains six measures. The melody is written in the treble clef with a key signature of two sharps (F# and C#). The lyrics are: "3.Na fsi ze tu zi na mngo ja Bwa - na ye ye ndi ye m sa a da we tu". The bass line is in the bass clef with a key signature of two sharps and contains whole rests for all measures.

42



nanga o ye tu EeBwa na fa dhi li za ko zi ka e na si

This musical system contains five measures. The melody is in the treble clef with a key signature of two sharps. The lyrics are: "nanga o ye tu EeBwa na fa dhi li za ko zi ka e na si". The bass line is in the bass clef with a key signature of two sharps and contains whole rests for all measures.

47



ka ma vi le tu li vyo ku ngo ja we we ku ngo ja we we

This musical system contains four measures. The melody is in the treble clef with a key signature of two sharps. The lyrics are: "ka ma vi le tu li vyo ku ngo ja we we ku ngo ja we we". The bass line is in the bass clef with a key signature of two sharps and contains whole rests for all measures.