

# VIJANA SHANGWE

## Kwa Kuchangamka

Na; Deogratius Dotto

Mbezi Louis - DSM

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J = 94

This musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music is in 2/4 time with a key signature of two sharps. The vocal line includes lyrics such as "Vi ja na wo te ha ki kani ngu vu ya ka ni sa vi ja sa tu u". The score is divided into measures by vertical bar lines, and the vocal parts are separated by a brace.

7

This musical score continues from the previous section. It features two staves with a treble clef and a bass clef. The vocal line continues with lyrics like "nga ne so te sha ngi li e kwa fu ra kwa ke le ha ku - u le nyi - ngi na tu - sha ngwe na sha ngwe". The score includes measure numbers 1. and 2., and the vocal parts are separated by a brace.

13

This musical score continues the vocal line. The vocal parts are separated by a brace. The lyrics for this section include "re na ma ko fi ngo ma pi a na vi na nda ta ru mbe ta, nde le mo ma ko fi ngo ma pi a vi na nda - ta ru mbe ta, re - na ma ko fi ngo ma pi a vi na nda - ta ru mbe ta,". The score includes measure numbers 1. and 2., and the vocal parts are separated by a brace.

2

19

So te tu ya du mi she ma pe ndo da i  
ma -  
ma mi le  
le mi le le  
he, he, ma.

1.

2.

26

1.Tu na po ku wa ma so mo ni,  
Tu so me sa na kwa bi di i,  
2.Tu na po ku wa ma ka zi ni,  
Tu fa nte ka zi kwa bi di i,  
3.Tu i du mi she mu kwa pa mo ja,  
I le sa la ye tu si si,

Na ye Mu ngu a ta tu ba ri ki a.  
Na ye Mu ngu a ta tu ba ri ki a.  
Ma pe ndo da i ma mi le le yo te.

Copied by Vicent Majaliwa 0763054437