

EE BWANA ULIMWENGU WOTE

Wimbo wa mwanzo
Jumapili ya 27 ya Mwaka

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08.09.2004
Dar es Salaam

f
Bwa-na Ee Bwa-na u - li - mwengu wo - te u ka - ti - ka u - we - za wa

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The lyrics are: "Bwa-na Ee Bwa-na u - li - mwengu wo - te u ka - ti - ka u - we - za wa".

ko wa la Ha - ku - na m - - tu a - we - za - ye ku - ku - pi - nga pi - nga

1. 2.

The second system continues the melody and accompaniment. It features a first ending (marked "1.") and a second ending (marked "2."). The lyrics are: "ko wa la Ha - ku - na m - - tu a - we - za - ye ku - ku - pi - nga pi - nga".

mp *mf* *f*
Wa - la ha - ku - na wa - la ha - ku - na Ha - ku - na

The third system shows a change in dynamics, starting with mezzo-piano (*mp*), moving to mezzo-forte (*mf*), and ending with forte (*f*). The lyrics are: "Wa - la ha - ku - na wa - la ha - ku - na Ha - ku - na".

m - - tu a - we - za - ye ku - ku - pi - nga.

The fourth system concludes the piece with the lyrics: "m - - tu a - we - za - ye ku - ku - pi - nga." The music ends with a double bar line.

1. We-we u - me - u - mba yo - te mbingu na nchi na vi - tu vyo - te, vya a -

1. ja - bu u - me - vi - u - mba.

2. Vi-tu vyo-te vi - li - vyo-mo mbi - ngu-ni na du - ni - a - ni, vyo - te Bwa-na

2. ni ma - li ya - ko.

3. Wewe ndi-we Bwana wa yo - te mbi - ngu-ni na du - ni - a - ni, we - we Bwa-na

3. ndi-we pe - ke ya - ko.