

MOSHI WA UBANI

Na.Ayubu A.Dido

Moderator

Ka ma mo shi wa u ba ni u na vyo pa a al ta le ni ndi vyo na sa la ze tu zi pa

The first system of musical notation is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass, with lyrics written below the notes.

e kwa ko Ee mu ngu

The second system continues the melody and accompaniment. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The lyrics are aligned with the notes.

1.Sa da ka twa le ta kwa ko ya m ka te na di va i twa ku o mba Ee bwa na
2.Nyi mbo na zo sa la ze tu tu na zo ku to le a twa ku o mba Ee bwa na
3.Na zo dha mbi ze tu na u dha i fu we tu u zi fu te Ee bwa na

The third system introduces three variations of the melody. The lyrics are written below the notes, with each variation clearly marked.

u zi po ke e
u zi po ke e
kwa sa da ka hii

The fourth system is a short melodic phrase. It consists of a single treble staff with three measures of music and corresponding lyrics.