

NITAKIPOKEA KIKOMBE CHA WOKOVU

Wimbo wa katikati dominika ya Ekaristi takatifu mwaka B

MAJALIWA S. NAFTARI

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Musical notation for the first four measures of the hymn. The key signature is A major (one sharp). The melody consists of eighth and sixteenth note patterns. The lyrics are: Ni ta ki po, ke a ki ko mbe, ni ta ki po, ke a ki ko mbe.

Musical notation for the second part of the hymn. The key signature is A major. The melody continues with eighth and sixteenth note patterns. The lyrics are: ki ko mbe, cha wo ko vu, na ku li, ta nga za ji na. Below the staff, the lyrics "ki" and "Na" are written above a repeat sign. The repeat sign has two endings: "1." and "2."

Musical notation for the third part of the hymn. The key signature is A major. The melody continues with eighth and sixteenth note patterns. The lyrics are: ku li ta nga za, ji na la Bwa na, ji na la bwa na.

MASHAIRI

The musical score consists of five staves of music in common time (indicated by '2/4') with a key signature of one sharp (F#). The lyrics are provided in English below each staff, with some words in Swahili. The vocal parts are separated by vertical bar lines.

Staff 1:

1. Ni m ru di shi e bwa na ni ni kwa u ka ri mu

Staff 2:

wa ke wo te a li o ni te nde a ni ta ki

Staff 3:

po ke a ki ko mbecha wo ko vu na ku li ta nga za ji na la Bwana.

Staff 4:

2. I na tha ma ni tha ma ni ma cho ni pa Bwa na
3. Ni ta ku to le a dha bi hu ya ku shu ku ru

Staff 5:

ma u -- ti ya wa cha mu ngu wa ke Ee bwa na ha
na ku li ta nga za ji na la Bwa na ni ta zi o

Staff 6:

ki ka mi mi ni m tu mi shi wa ko u me vi fu ngu a vi fu ngo
ndo a na -- dhi ri za ngu kwabwa na naa m, mbe le ya wa tu wa ke



*vyangu.
wo te.*