

EE MUNGU KWA WEMA WAKO

WIMBO WA KATIKATI DOMINIKA YA 22 MWAKA C

Zab:683-6, 9-10 k, 10

V. E. Semajani

Ee Mu ngu - kwa we ma wa ko, u li wahi fa dhi wa

mf

S
A

Ee - Mu ngu Ee Mu ngu kwa - we ma wa ko, u li wahi fa - dhi
Ee - Mu ngu Ee Mu ngu kwa we - ma wa ko, u li wahi fa dhi

T
B

Ee - Mu ngu Ee Mu ngu kwa we ma wa ko, u li wahi fa - dhi wa
li o o ne wa u li wa hi fa dhi wa li - o o ne wa.

4

ff

wa ne wa u li wa hi fa - dhi wa li o o ne - wa.
wa li o o ne wa u li wa hi fa dhi wa li o o ne - wa.

7

1.Wenye ha ki wa ta fura hi na kuushangi li a u sowa Mu ngu, Na - m wa ta pi ga ke le lekwa fu

11

ra ha, Mwimbie ni Mungu li si funi jina la ke, Furahini ka tika Bwana shangili e nimbeleza ke.

16

2.Ba ba wa ya ti ma na mwa mu zi wa wa ja ne Mungu ka ti ka ka o la ke ta ka ti fu, Mungu hu wa ka

20

li sha wa pwe ken yu mba ni, Hu wa to a wa fung wa wa ka e ha li ya ku fa ni ki wa.

2

24



3.Ee-Mungu u li nyesha mvua ya ne e ma, u ri thi u ri thi wa ko u lipochokau li u ti a

This block contains the first line of musical notation, spanning measures 24 to 27. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

28



ngu vu, Kabila lako li li fanyaka o la ke hu ko, Ee-Mungukwa wemawa ko u li wa hi

This block contains the second line of musical notation, spanning measures 28 to 31. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

32



fadhiwali o onewa.

This block contains the third line of musical notation, which is measure 32. It ends with a double bar line. The melody consists of eighth notes. The lyrics are written below the staff.