

**KRISTO BWANA WETU Na.1:** *Na-Claude Kaje*  
*Kibaoni - Dodoma*

Soprano (S) and Alto (A) parts are shown in the top two staves. The Alto part begins at measure 17.

**Measures 1-3:**

Soprano (S): *Kri stoBwa na we tu a hi mi di we;*  
*Ka ti ka i ma ni a hi mi di we;*

Alto (A): *A hi mi di we,* *a hi di mi we.*

**Measures 4-6:**

Soprano (S): *Ka ti ka i ma - ni,* *matuma i ni na ma pe ndo,* *a hi mi di we Ye - su Kri sto,*

Alto (A): *Ye su Kri sto*

**Measures 10-11:**

Soprano (S): *mi - le le yo te.*

Alto (A): *Ye su Kri sto*

**Measures 12-13:**

Soprano (S): *cha nzocha i ma ni, ya wa kri stu wo te, a tu ku zwe*

Alto (A): *ye ye ni u pe ndo, u pe ndo wa kwe li, ye ye ndi ye*

**Measures 14-15:**

Soprano (S): *3.Ye sundi ye tu ma i ni le tu, si si wa na da mu, a hi mi di*

Alto (A): *Ye su mi le le, na mi le le yo te.*

**Measures 16-17:**

Soprano (S): *hu ru ma ye tu, si si wa na da mu.*

Alto (A): *Ye su Kri sto, tu ma i ni ie tu.*