

Kwa maana tazama

(Bikira Maria)

Deogratias Rwechungura

♩ = 80

Musical score for the first system of 'Kwa maana tazama'. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as ♩ = 80. The lyrics are: Kwama a na ta zama to ke a sa sa to ka sa sa wa ta ni i ta m ba ri ki wa -

Musical score for the second system of 'Kwa maana tazama'. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as ♩ = 80. The lyrics are: 1. Na mo yo wa ngu u na mtu ku za Bwa na Mu ngu - na ro ho ya ngu yamfura hi

Musical score for the third system of 'Kwa maana tazama'. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as ♩ = 80. The lyrics are: a Mwe nye zi

2. Kwakuwa Yeye, ameutazama unyonge-, wa mtumishi we, na jina lake tukufu
3. Vizazi vyote, wataniita mbarikiwa-, kwani Mwenyezi amenitenda makuu
4. Huruma yake, yadumu kwa vizazi vyote-, kwa wale wote, wale wote wenye kumcha
5. Ameonesha, enzi yake kwa mkono wa-ke, ametawanya, wenye kiburi moyoni
6. Amewashusha, wenye enzi toka viti vya-o, amewakweza, walio wanyenyekevu
7. Na wenye njaa, amewashibisha yalo me-ma, na matajiri, amewaacha watupu
8. Amempokea, Israeli mtumishi wake-, akikumbuka, huruma yake milele
9. Alivyonena, na baba zetu wa zamani-, Abrahamu, na uzao wa milele.