

PETRO NA PAULO

By Adrew Edgra Makoye
Mhungula
Kahama, SHY.

MIAMBA WA KRISTO

Maalumu kwa ajili ya sikuku ya watakatifu Petro na Paulo

♩. = 50

si ku ya mi a - mba mi
ku Bwa
ha - ah le o ni si ku ya fu ra - ha

a mba ya ke kri - sto, si ku ya ma je me da ri ma je me da ri wa bwa na. Pe tro -

o na Pa u lo, Pe tro - o na Pa u lo ni vi o ngo zi shu ja a,

tu wa sha ngi li e, kwa u tu me u lo tu ku ka tu wa i mbi e nyi mbo ta mu ze

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nye ku si - fu tu pi ge

33

ma ko fi vi ge re ge le

36

na - vyo tu pi ge tu i pa mbe

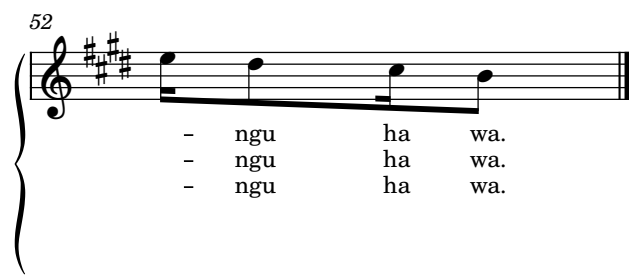
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si ku hi - hi ya mi a mba ha wa. Pe tro wa - .

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1. Wa li du - mu ka ti ka i ma - ni, wa ki hu bi ri i nji li ya Mu -
 2. Wa li fa - nya ka zi ku bwa sa - na, mpa ka ku - fa kwa a ji li Mu -
 3. Wa li ku - wa wa tu shu pa vu sa na, ku li ta nga za ne no la ke Mu -

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The musical notation consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains four notes: a quarter note on F#4, a quarter note on G#4, a quarter note on A4, and a quarter note on B4. The piano accompaniment is indicated by a large brace on the left side of the staff. Below the staff, there are three lines of lyrics, each preceded by a hyphen:

- ngu ha wa.
- ngu ha wa.
- ngu ha wa.