

PAKACHA YA MOYO WANGU

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Adagio

S A

T B

sotto voce

Organ

mp

6

fff

Ee - - - Mu ngu - pa ka cha ya

f

fff

12

mo yo wa ngu i me ja a shu - - kra ni na fu ra ha te - le

17

ff

ka ti - ka gi za la ngu u li ni pa mwa nga na kwa

ne e ma ya ko ni ka pa ta u ja si ri mi ko no

ya - ko i singe ni fu ni - ka *fff* ni nge po te a ka bi sa

u pe ndo wa ko u na ni i nu a ka - ti ka

mf ma ja ri bu we we ni ngo me ya - ngu *fff* ma cho ya ko ya na ni o na ki la

37 *f*

wa ka ti u me ja - za mo yo wa ngu a ma ni ni ta kwi mbi a we we

41 *mp* *p* *pp* *fff*

mi - le le A mi na A mi na A mi na A - - - mi

na.

This musical score consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The third system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 46 and 47. The vocal line in measure 46 has the lyrics 'na.' below it. The piano accompaniment consists of chords in the right hand and single notes in the left hand.