

NIMEKUCHAGUA WEWE

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$\text{♩} = 65$

The musical score consists of three staves: Soprano (S) in treble clef, Alto (A) in soprano clef, and Bass (T/B) in bass clef. The time signature is 6/16 throughout. The key signature is one sharp. Measure 1 starts with a forte dynamic. Measures 2-7 show a repeating pattern of eighth-note chords. Measure 8 begins a new section with eighth-note patterns and lyrics. Measures 9-13 continue this pattern. Measure 14 concludes the piece. The lyrics are in Chichewa, with some words in English (E we m ke wa). The score is divided into two sections, 1. and 2., indicated by vertical brackets.

1. Ni me ku cha gu a we we u we m ke wa ngu wa ma i sha sha
2. ni ta ku pe nda mi mi ni ta ku pe nda ka ti ka ra
ni ta ku pe nda Mi mi ni ta ku pe nda nda ka ti ka ra
nda ni ta ku pe nda ni ta ku pe nda nda
ha - na shi da pi a ha - na shi da pi a
ka ti ka ra ha ka ti ka shi Da ni ta ku pe nda
e we m ke wa -
ka ti ka ra ha ka ti ka shi da ni ta ku pe nda

20

ngu ni ta ku tu nza e - we m ke wa - ngu wa ma i sha
ngu ni ta ku tu za e we m ke wa ngu wa ma i sha

26

ni ta ku tu za - e - we m ke wa ngu wa ma i sha

1) We we ndi - we cha gu o la ngula ma i sha we we ndi we tu li zo la mo

32

yo ni na ku pe nda we we ndi we nya ma - ya nya ya ngu

38

2) We we ndi - we cha gu o la ngula ma i sha we we ndi we tu li zo la mo

44

yo ni na ku pe nda we we ndi we m fu pa wa mi fu pa ya ngu

50

3)Njo o kwangu ni ku de ke ze e we m ke wa ngu ni ta ku fa nyama li ki

56

a wa nyumba ya ngu ma li ki a na ma ma wa wa to to wa ngu

62

4)Njo o kwangu njo o m ke wa ngu ki pe nzi cha ngu mi mi ndi ye mume wa ko

ko tu li a kwa ngu de ka m ke wa - ngu tu li a kwa ngu