

SADAKA YA ABELI

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Matoleo

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Parokia ya ITALAGWE

Moderato

♩ = 100

Na i le ta sa - da ka ya ngu kwa ko i ku pe - nde ze

e mu ngu wa ngu i ku pe nde ze e mu ngu wa ngu wa ngu i po i po ke e sa da ka - ya ngu i ta i ta ka se kwa da mu

ya ko i i we we ka ma sa da ka ya - A BE LI i po BE LI

1.Sa da ka ya A BE LI i li ku pe - nde za na mi sa da ka ya ngu i ku pe
2.Ni m to - le e mu ngu sa da ka sa fi ya si we ma ba ki ya ma li

8

The first measure of the melody is written on a five-line staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The first note is a quarter note on the second line (D4), and the second note is a quarter note on the first space (F#4).

nde
za

ze
ngu

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The melody and bass line are played in unison.

3.Mi ko no - ya ngu u me i ba - ri ki ni ta fu ta - po ni na pa ta