

NJOONI MBELE ZA BWANA

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$\text{♩} = 50$

S
A

Njo o ni mbe le za BWA-NA kwa ku i mba kwa ku

Njo ni mbe - le za BWA NA kwa ku

T
B

7

i mba kwa fu ra ha kwa ku i mba kwa ku i mba kwa fu ra ha

kwa ku i mba

13

1.M tu mi ki e ni BWA NA kwa fu ra ha njo ni mbe le za ke mbe le za ke kwa ku

20

i mba

21

2.Ju e ni kwa mba BWA NA ndi ye MUNGU ndiye a litu u mba na si si wa tu

28

wa ke tu wa tu wa ke na ko ndo o wa m ko no wake

33

3.I ngi e ni ma la ngo ni mwa ke - kwa ku shu ku ru nyu a ni mwa ke kwa - ku

40

si fu mshu ku ru ni li hi mi di ni ji na la ke

2

45

4.Kwa ku wa BWA NA ndi - ye mwe ma re he ma za ke ni za mi le le

This musical staff contains measures 45 through 52. It is written in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures featuring beamed eighth notes and others having rests. The lyrics are written below the staff, aligned with the notes.

53

na u a mi ni fu wa ke vi za zi na vi za zi

This musical staff contains measures 53 through 56. It continues in the same bass clef and key signature. The melody features a descending line of eighth notes in the first measure, followed by quarter and eighth notes. The staff ends with a double bar line. The lyrics are written below the staff.