

TUWAPE WAHITAJI.

REVOCATUS .F. DOI;
Na Frt SAMWELI
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0764117409

Kwaresma:

Kwa Tafakari.

♩. = 35

Tu ji nyi me me ngi tu wa pe wa hi ta ji,

Tu ji nyi me me ngi tu wa pe wa hi ta ji,

Tu ji nyi me me ngi tu wa pe wa hi ta ji,

5 hi i ndi yo Kwa re si ma sa fi.

hi i ndi yo Kwa - re si ma sa fi.

hi i ndi yo Kwa re si ma sa - fi.

hi i ndi yo Kwa re si ma sa fi.

Mashairi.

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1a. Wa na po ka ta ta ma - a ya tu pa sa ku wa sha u ri,
b. Wa na po ko sa cha ku - la ya tu pa sa tu wa ga wi e,
2a. Na ka ti ka ma li ze - tu ya tu pa sa tu wa ga wi e,
b. Pa le wa na po a ngu - ka ya tu pa sa ku wa i nu a,
3a. Ha ta pa le tu o mba - po ya tu pa sa tu wa o mbe e,
b. Mu ngu mwe nye ma m la - la a ta tu sa me he Dha - mbi,

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Hi i ndi yo kwa - re si ma sa - fi.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The lyrics are written below the top staff, aligned with the notes. The lyrics are 'Hi i ndi yo kwa - re si ma sa - fi.' The word 'Hi' is on the first measure, 'i' on the second, 'ndi' on the third, 'yo' on the fourth, 'kwa' on the fifth, 're' on the sixth, 'si' on the seventh, 'ma' on the eighth, 'sa' on the ninth, and 'fi.' on the tenth. The notes are mostly quarter and eighth notes, with some rests. The piano accompaniment consists of chords and single notes, providing a harmonic support for the melody.