

CHEREKO BWANA AMEFUFUKA.

Kufufuka Bwana wetu Yesu Kristo.

REVOCATUS .F. DOL.

Kahama Cathedral.

Aplil 2023.

0764117409.

With Joyful.

$\text{♩} = 69$

Che re ko Bwa - na - A me fu fu ka le - o,
Che re ko Bwa - na - A me fu fu ka le - o Bwa na

A me ya shi nda ma u ti tumsha ngi li - - e.
A me ya shi nda ma u ti tumsha ngi li - - e.

Pa nde zo te za Dui ni a za si ki ka ke - le le za

12

sha ngwe, za se ma Bwa na a me fu fu ka, ka ma

15

a li vyo se ma ye ye, a ta ku fa ki sha

1.

2.

Mashairi.

18

si ku ya ta tu a ta fu fu - ka. ka. O R GA N. 1.Bwana 2.Ni -

22

Ye su a me fu fu ka a me ya shi nda ma u -kwe li A me fu fu ka ka ma a li vyo ta bi

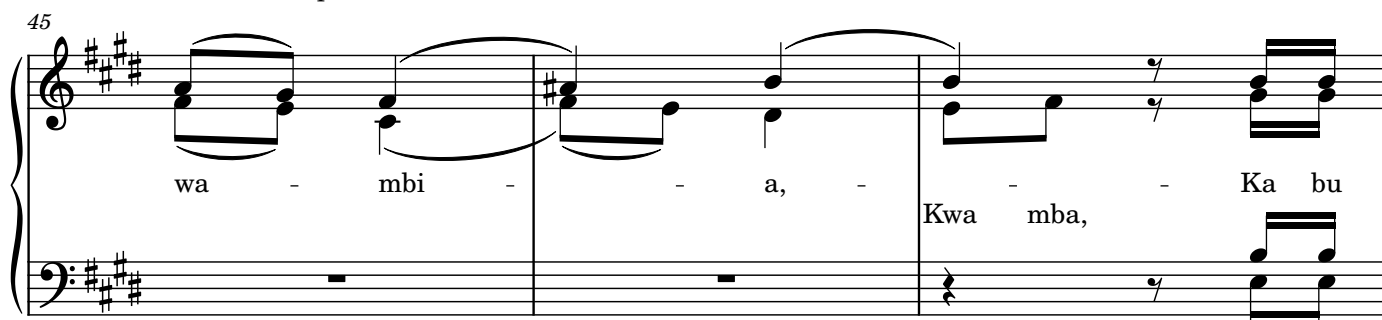
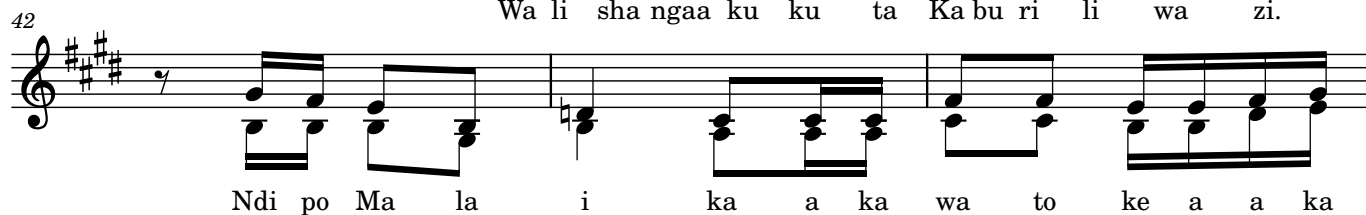
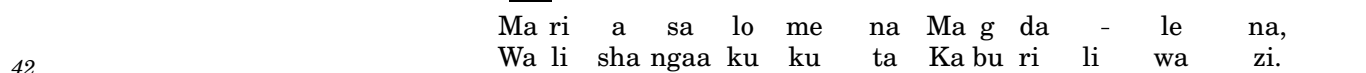
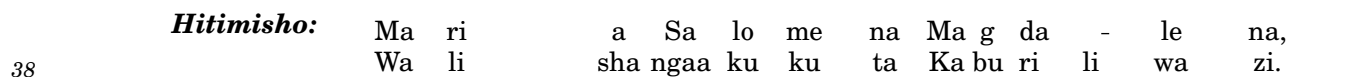
25

ti, Wa tu wo te - Du ni a ni twi mbe A - le - lu ya.
ri, Ka bu ri ni ha yu mo te na Bwa na Ye su ni m zi ma.

30

3.A nga na Mbi ngu ni ta nga ze ha ya, Du ni a

34

**Hitimisho:**

le - ya - , ne nde ni hu ko - ndi ko m ta

This musical system contains measures 54 through 57. It is written for a piano accompaniment with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody is primarily in the treble clef, with some chords in the bass. The lyrics are written below the notes.

ka ko m ku - ta. Ka bu ta.

1. 2.

This musical system contains measures 58 through 60. It includes a first ending (1.) and a second ending (2.). The key signature remains three sharps. The lyrics are written below the notes.