

D. P. LIUNDI
23 Jan 25
GOWOLA MBOTO

AMRI KUU YA CIFALME

Hi ri ne eka ni - sti ali moye sunim zi - ma

Jo jio ni i ligo tangu li - a - ki-fo chake m jalme ali twaam kate akaubani ki'a

Kau maga akawa pa wanafuni wa - keaki se - ma ma eni m le wote hu u nimweli wangu ulakao

tobu kwaji yenu

2. Ki sham jalme ali twaaki kombe ki licho ja a ai va ri aka wapa wanafuni wa - keaki

se — ma twa eni moye wote hi - ri i ni damu yangu ya agano ji - pa - nalami le le

1 takao magika kwa aji yenu fa nye - ni - hu vi'kani kumbu sho wa ngu

Handwritten musical score for the first system. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

ki sham jalmeakaa mu ru tupe ndane kwa nikuaku fa nya

Handwritten musical score for the second system. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the staves.

hiyo tunao nasha yfuasi we tu kwa- ke