

MAUJAJI WA MATUMAINI

Augustine Ruta

Lyrics: TEC

First system of the musical score. It consists of a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ka ma mwa li wa mo to tu ma i ni la ngu li na wa ka, li na wa ka.

Ka ma mwa li wa mo to tu ma i ni la ngu li na wa ka, li na wa ka

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: wi mbo wa ngu hu u u ku fi ki e. Cha nzo cha u zi ma.

5 wi mbo wa ngu hu u u ku fi ki e. Cha nzo cha u zi ma

Third system of the musical score. It continues the melody and accompaniment. The lyrics are: u si o na mwi sho, sho kwe nye sa fa ri ya ma i sha. There is a melisma on the word 'mwi' in the first measure of this system.

9 u si o na mwi sho, sho kwe nye sa fa ri ya ma i sha

mwi sho

Fourth system of the musical score. It concludes the piece. The lyrics are: ni na ku tu ma i ni a.

13 ni na ku tu ma i ni a.

15

1. Ki la lu gha, wa tu na ta i fa, wa na pa ta nu ru ka ti ka ne no la ko, wa na na ma bi nti wa

19

19



nyo nge wa li o ta wa nyi ka wa na ku sa nywa kwa mwa na o mpe ndwa.

2.Ee Mu ngu mpo le na mvu mi li vu sa na u tu ta za me so te,

[illegible]

ya za li we ma pa mba zu ko ya ma tu ma i ni ma pya, mbi ngu na du ni a

33

33

33

36

[illegible]

39

39

Musical notation for measure 39. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, followed by a quarter note D5, a half note C5, and a whole note B4.