

TUNAIOMBEA TANZANIA

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Dar es salaam

1. 2.

Ee Mu ngu tu na i o mbe a Ta nza ni a, mu u
nga no we tu u du mu mi le le yo te Tu na ku

This system contains the first five measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first measure is a whole note 'Ee'. The second measure is a half note 'Mu' and a half note 'ngu'. The third measure is a quarter note 'tu', a quarter note 'na', a quarter note 'i', a quarter note 'o', a quarter note 'mbe', and a quarter note 'a'. The fourth measure is a quarter note 'Ta', a quarter note 'nza', a quarter note 'ni', and a quarter note 'a'. The fifth measure is a quarter note 'mu' and a quarter note 'u'. The first ending bracket covers measures 4 and 5, leading to the second ending bracket which covers measures 6 and 7.

6

o mba Mu ngu we tu, u tu e pu she na yo chu ki, ma fa ra ka no ya di ni na

This system contains measures 6 through 10. Measure 6 is a half note 'o' and a half note 'mba'. Measure 7 is a quarter note 'Mu', a quarter note 'ngu', a quarter note 'we', and a quarter note 'tu'. Measure 8 is a quarter note 'u', a quarter note 'tu', a quarter note 'e', a quarter note 'pu', a quarter note 'she', and a quarter note 'na'. Measure 9 is a quarter note 'yo', a quarter note 'chu', a quarter note 'ki', a quarter note 'ma', a quarter note 'fa', and a quarter note 'ra'. Measure 10 is a quarter note 'ka', a quarter note 'no', a quarter note 'ya', a quarter note 'di', and a quarter note 'ni'. The system ends with a double bar line.

11

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si a sa Ee Mu ngu tu e pu she. Tu na ku pu she. Tu na ku ja kwa ko tu ki o mba

This system contains measures 11 through 14. Measure 11 is a half note 'si' and a half note 'a'. Measure 12 is a quarter note 'sa', a quarter note 'Ee', a quarter note 'Mu', a quarter note 'ngu', a quarter note 'tu', and a quarter note 'e'. Measure 13 is a quarter note 'pu', a quarter note 'she.', a quarter note 'Tu', a quarter note 'na', and a quarter note 'ku'. Measure 14 is a quarter note 'pu', a quarter note 'she.', a quarter note 'Tu', a quarter note 'na', a quarter note 'ku', a quarter note 'ja', a quarter note 'kwa', a quarter note 'ko', a quarter note 'tu', and a quarter note 'ki'. The first ending bracket covers measures 13 and 14, leading to the second ending bracket which covers measures 15 and 16. Measure 15 is a half note 'o' and a half note 'mba'. Measure 16 is a half note 'mba'.

18

Tu na ku ja kwa ko tu o ko e. Ee Mwe nye zi Mu ngu we tu tu o ko

Tu na ku ja Ee Mwe nye zi

24

e. Tu e pu she na ma ja nga ya du ni a tu we sa la ma. la ma. Tu na ku

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o mba Mu ngu we tu, u tu e pu she na yo chu ki, ma fa ra ka no ya di ni na

37

si a sa Ee Mu ngu tu e pu she. Tu na ku pu she. Mu ngu Ba ba u tu li nde si si

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43

wa ta nza ni a, u tu we ke sa la ma wa ta nza ni a. ni a. Ee

49

Mu ngu tu na wa o mbe a wa a si si wa ta i fa le tu, Ee Mu ngu u wa ja li e pu

55

mzi ko la mi le le, Mwa li mu Ju li u s Nye re re na A be di A ma ni Ka ru me wa pu

62

mzi ke kwa a ma ni. Ee Ma ma Ma ri a m li nzi wa ta nza ni a, u tu o

69

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mbe e si si wa ta nza ni a. ni a Ee Mu ngu tu na i o mbe a Ta nza
ja nga mba li mba li u tu e pu

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ni a, ma shi e. shi e. Tu na ku o mba Mu ngu we tu, u tu e pu she na u ka me, a ja li

82

1. 2.

ma go njwa ya m li pu ko Ee Mu ngu tu e pu she. Tu na ku pu she.