

KARAMU YA UZIMA WA MILELE

KOMUNYO

Na.... Thadeus Pius

July, 2025

Haydom Lutheran Hospital

$\text{♩} = 70$

Me za ya Bwa na i ta ya ri ndu gu twe
Ye su mzi ma kwam ka tenu di va i twe

The first system of the musical score is in 2/4 time with a tempo of 70. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

6

1. 2.

nde ni so te tu ka i shi ri ki Ni Ye ye a na tu i ta
nde ni so te tu ka m po ke - e

The second system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The lyrics are written below the notes.

12

Ye su ni ka ra mu

tu i j onge e ka ra mu ya - ke ni ka

The third system continues the melody and accompaniment. The lyrics are written below the notes.

16

sa fi ya u

1. 2.

ra mu ya u zi ma wa mi le - le Ye su le.

The fourth system concludes the piece with a first ending (1.) and a second ending (2.) marked with repeat signs. The lyrics are written below the notes.

20

1. A u la ye mwi li wa ke na ku nywa da mu ya ke a ta
 2. Tu fu ndu gu u na ye i jo nge a me za ya ke a ha
 3. Ha ya li ni ndu gu ya ngu u ta u li vyo fu nga u we
 ba si wa - pe ndwa kw amo ku wa ta ya ri mu a
 ha i ni m zi ma ka ti ka e ka ri sti ndi ye

25

pa ta u - zi ma u zi ma wa mi le - le He ri
 di za Mu ngu we tu zi ko na we da i - ma.
 wa zi ku mu we ka Ye su mo yo ni mwa - ko Mpa ka
 hi di yu le pa le Ye su a na si ki - a.
 kwa ke kwa i ma ni ye ye a ta tu po - nya Yu ko
 mwi li na - da mu twe nde tu ka shi ri - ki.