

# YATUPASA KUONA FAHARI

*Na:Tete L.  
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## Adagio

S A

T B

La kini si ... si ya tu pa sa ku o ... na fa ha ri ju u ya m sa la ba wa

This section shows two staves: Soprano (S) and Alto (A). The key signature is F major (one sharp). The music consists of eighth-note patterns. The lyrics are: La kini si ... si ya tu pa sa ku o ... na fa ha ri ju u ya m sa la ba wa.

T B

Bwa na we tu Ye su Kristo a mba ye nda ni ya ke m na wo ko vu

This section shows Tenor (T) and Bass (B) staves. The key signature changes to G major (two sharps). The lyrics are: Bwa na we tu Ye su Kristo a mba ye nda ni ya ke m na wo ko vu.

13

u zi ma na u fu fu ko we tu.

This section continues with Tenor (T) and Bass (B) staves. The lyrics are: u zi ma na u fu fu ko we tu.

17

1.Na si tu me pa ta ku o ko le wa na ku ko mbo le wa na ye

This section continues with Tenor (T) and Bass (B) staves. The lyrics are: 1.Na si tu me pa ta ku o ko le wa na ku ko mbo le wa na ye