

# FURAHINI KATIKA BWANA

1Wathesalonike 5.16-24

Na. D.Mapato  
(Mwana Wa Mapato)  
Yongwe Chanika  
Dar -es -Salaam  
2024

Con brio

Musical score for measures 1-5. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Fu\_ra\_hi\_ni fu\_ra\_hi\_ni fu\_ra\_hi\_ni ka. Measure 5 concludes with a fermata over the bass line.

Musical score for measures 6-10. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: ti\_ka\_Bwa\_na o\_mbe\_ni bi\_la\_ku\_ko\_ma shu\_ku\_ru\_ni. Measure 10 concludes with a fermata over the bass line.

Musical score for measures 10-14. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: kwa\_ki\_la\_ja mbo\_ma a\_na\_ha\_ya ni\_ma\_pe\_nzi\_ya. Measure 14 concludes with a fermata over the bass line.

2

14

Mu ngu kwe nu ka ti ka Kri sto m si m zi mi she

3

3

18

Ro ho m si twe ze u na bi i ja ri bu ni ma mbo

22

yo te li shi ke ni li shi ke ni li shi ke ni

li shi ke ni

3

3

3

26

ji te nge ni na u ba ya wa ki la na mna

3

30

1.Na Mu\_ngu\_wa\_ma\_ni Mu\_ngu\_mwe\_nye\_we\_a

34

ta\_wa\_ta\_ka\_sa\_a\_ta\_wa\_ta\_kasaka\_bira\_na\_fsi

38

ze\_nu\_na\_Ro\_ho\_ze\_nu\_na\_mi\_i\_li\_ye\_nu

43

2,M\_hi\_fa\_dhi\_we\_mwe\_ka\_mi\_li\_bi\_la\_la\_wa\_ma\_wa\_kat\_i

4

47

wa ku ja kwa ke      Bwa na we tu      Ye su Kri sto      Ye ye ni mwa mi ni fu

52

a mba ye a wa i ta      na ye a ta tu mi za