

WAUMINI WOTE

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Wa u mi ni wo— te wa— ji mbo wa— Ji mbo le tu

la Ba ga mo yo tu na wa ji bi ka, ku m to le— a Bwa.

na Bwa. na ma vu no kwa mo yo sa fi na kwa u nye nye ke vu

1. Wa u mi ni wa ji mbo hi li wa ka ti u me sha fi ka,
2. Tu ji to e ki ma so ma so kwa— a dhi mi sho hi li,
3. To ke a za ma ni sa na ma vu— no yo te ya mwa ka,

twe— nde ni ma dha ba hu ni na sa da ka ze tu,
kwa— a dhi mi sho hi li la sa da ka ya le o,
ya li to le wa kwa ke Mu ngu kwa she re he ku bwa,

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The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'tu m to' on the top line and 'i m pe' on the bottom line, with 'mo ja ya' below. The second measure contains 'le e' on the top line and 'nde ze' on the bottom line, with 'ku mi' below. The third measure contains 'Mu ngu we' on the top line and 'Mu ngu we' on the bottom line, with 'ya ma pa' below. The fourth measure contains 'tu' on the top line and 'tu' on the bottom line, with 'to' below. The score ends with a double bar line.

tu m to
i m pe
mo ja ya

le e
nde ze
ku mi

Mu ngu we
Mu ngu we
ya ma pa

tu
tu
to