

MSIYASAHAU MATENDO YA MUNGU

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Dodoma

Wimbo wa katikati

Kutukuka kwa Msalaba

The musical score is written for a piano accompaniment. It features two systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the notes. The first system contains two measures of music, and the second system contains two measures. The lyrics are: 'M - si - ya - sa - ha - u, ma - te - ndo ya Mu - ngu, m - si - ya - sa - ha - u, ma - te - ndo ya Mu - ngu'. The score ends with a double bar line.

M - si - ya - sa - ha - u, ma - te - ndo ya Mu - ngu,
m - si - ya - sa - ha - u, ma - te - ndo ya Mu - ngu

1. Enyi watu wangu sikilizeni sheria yangu/
tegeni sikio kwa maneno ya kinywa changu/
nifungue kinywa changu kwa mithali/
niyatamke mafumbo ya kale.
2. Alipouawa ndipo walipoanza kumtafuta/
wakarudi wakamtaka Mungu kwa bidii/
wakakumbuka kuwa Mungu ni mwamba wao/
na Mungu aliye juu ni mkombozi wao.
3. Lakini walimdanganya kwa vinywa vyao/
wakamwambia uongo kwa ndimi zao/
kwa maana mioyo yao haikuwa thabiti kwake/
wala hawakuwa waaminifu katika agano lake.
4. Lakini yeye kwa kuwa ana rehema/
husamehe uovu wala haangamizi/
mara nyingi huipitisha mbali ghadhabu wake/
wala haiwashi hasira yake yote.