

LAKINI SISI YATUPASA

BY JIYENZE (Do so)

1 La ki ni 2 si si 3 ya tu pa sa 4 ku o na fa 5 ha ri ju u 6 ya msa la ba 7 wa bwana 8 we tu ye su 9 kri sto

The first system of the musical score consists of two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

11 12 13 14 15 16

1,A _ mbano nda ni ya ke m na wo ko vu u zi ma na u fu fu o we tu
2,Na _ si si tu me pa ta ku o ko le wa na ku kombo le _ _ wa na ye
3,Kwai sha ra yamsala ba u tu o ko e Mungu twaku o _ _ _ mba _

The second system continues the musical score from measure 11 to 16. It features the same two-staff format. The lyrics are written below the notes, with some lines containing multiple verses (1, 2, 3) for different parts or harmonizations.