

Himahima tukatoe

Martin Mpendakula

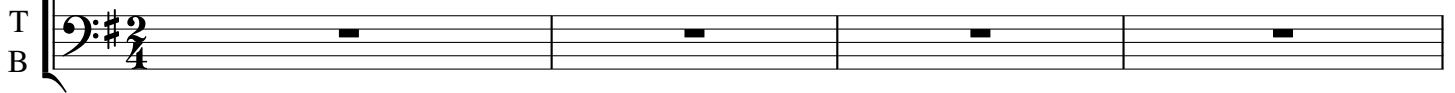
♩ = 80

S
A



1. Ka ma vi le A be li a li vyo to a sa da ka ya ha la li na ye a
2. Ka ma I - bra hi mu
3. Wa ka ti u me fi ka u na o fa a tu ka to e sa da ka na ye Mu

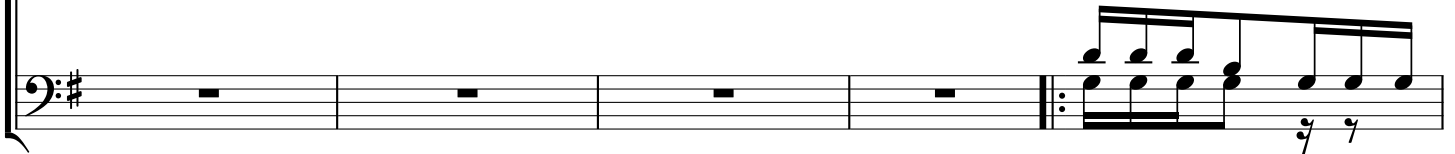
T
B



5



ka ba ri ki - wa na ye a ka ba ri ki - wa ba si
..
ngu a tu ba ri ki na ye Mu ngu a tu ba ri ki ba si



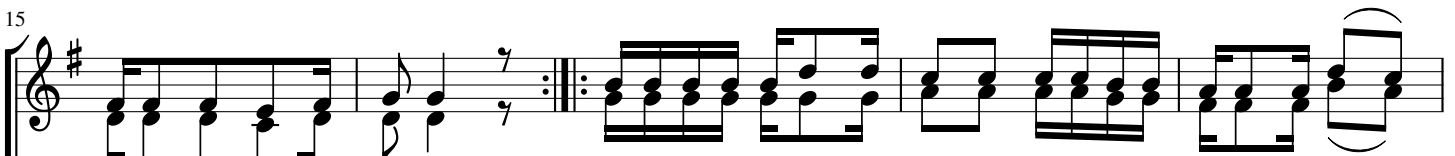
10



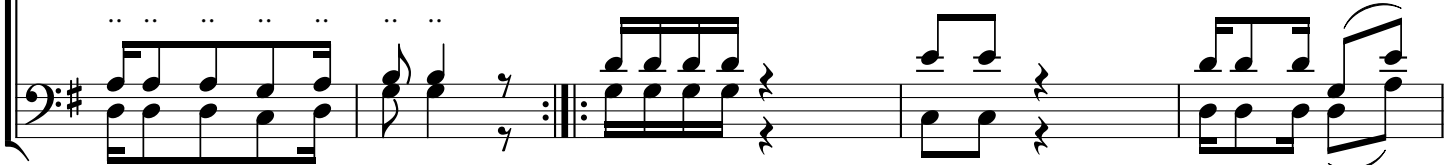
Ma ma tu ka m to le e Mu ngu we tu hi ma hi ma Ba ba na Ma ma tu ka m
ja na hi ma hi ma Ee nyi wa to to



15



to le e Mu ngu we tu ni wa ka ti u na o fa a tu ka to e sa da ka ye -
..



tu twe nde ni twende ni twe nde ni tu ka to e kwake mwenye zi Mu ngu

The musical score is written for a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are in Swahili and are placed below the treble staff. The music consists of 8 measures, ending with a double bar line and repeat dots. The tempo and style are not specified.