

Tunawashukuru BB:Askofu na BB:Paroko

ufunguzi wa kanisa jipya isesa

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Martin Mpandakula

Soprano (S) and Alto (A) parts in 2/4 time, key of A major. The vocal line consists of eighth and sixteenth note patterns.

1. Tu na ku shu ku ru Ba ba A s ko fu Be a tu s U ra sa

Tenor (T) and Bass (B) parts in 2/4 time, key of A major. The vocal line consists of eighth and sixteenth note patterns.

kwa ku we za ku fa ni ki sha u je nziwa ka ni sa le tu Mu ngu a ku ba

Tenor (T) and Bass (B) parts in 2/4 time, key of A major. The vocal line consists of eighth and sixteenth note patterns.

ri ki Mu ngu a ku ba ri ki a kushushi e ne e ma za ke u ba ri ki

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts in 2/4 time, key of A major. The vocal line consists of eighth and sixteenth note patterns. Measure 13 includes dynamic markings for forte (f) and piano (p).

1. we 2. we 2. Tu na ku shu ku ru Ba ba Pa ro ko Ba ba Vi
we tu na se ma we

21

nce nti ka sa na kwa ku we za ku fa ni ki sha u je nzi wa ka ni sa le tu

26

Mu ngu a ku ba ri ki Mu ngu a ku ba ri ki a kushushi e ne e ma za ke

32

1. 2.

uba ri ki we we 3. Tu na wa shu ku ru vi o
we tu na se ma we

37

ngo zi wa ki ga ngo nama ka te kis ta kwa ku we za ku fa ni ki sha

41

u je nziwa ka ni sa le tu Mu ngu a wa ba ri ki Mu ngu a wa ba ri ki

47

a wa shu shi e ne e ma za ke m ba ri ki we we
we tu na se ma we

52

4. Tu na wa shu ku ru wa u mi ni wo te na wa tu mba li mba li

56

kwa ku we za ku fa ni ki sha u je nziwa ka ni sa le tu Mu ngu a wa ba

61

ri ki Mu nugu a wa ba ri ki a washushi e ne e ma za ke m ba ri ki

67

1. we 2. we
we tu na se ma we