

Mpigie Mungu kelele

Zab:1-7,16,20, Dom:14 C

Martin Mpendakula
Parokia ya kihonda,
Morogoro.

$\text{♩} = 80$

Soprano (S) and Alto (A) parts. The Alto part features dynamic markings **ff** at the beginning and end of the section. The lyrics are:

M pi gi e Mu ngu ke le le za sha ngwe n-chi yo te i mbe

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Tenor part features dynamic markings **mf** and **ff**. The lyrics are:

ni u tu ku fuwa ji na la ke tu ku ze ni si fa za ke mwambi e ni ngu
wa ji na la - ke **mf**

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Tenor part features dynamic markings **1.** and **2.** The lyrics are:

ma te ndo ya ko ya na ti sha ka ma ni ni! m pi gi ni ni!

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Tenor part features dynamic markings **1.N - chi yo te i ta ku su ju di a na ku ku i mbi a n-chi yo te**, **2.Njo ni ta za me ni ma te ndo ya Mu ngu - ya na ti sha Mu ngu hu ti**, and **4.Njo ni si ki e ni ni nyi nyo te m na o m cha Mu ngu na mi ni ta**.

21 ta kwa - nga ma za mbo m

25

3.A li ge u za ba ha ri i ka wa n - chi ka vu ka ti gu u
ka m to wali vu ka wali vu ka kwa mi

31