

# UTAFUTENI UFALME WA MBINGU

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MODERATO

Musical score for Soprano (S) and Alto (A) parts. The tempo is MODERATO with a key signature of two sharps and a time signature of 2/4. The vocal line consists of sustained notes followed by eighth-note patterns. The lyrics are: "u ta fu te ni u", "fa lmewambingu", "u ta fu te - ni". The bass part (T.B.) provides harmonic support with eighth-note patterns.

Musical score for Alto (A) and Bass (B) parts. The tempo is MODERATO with a key signature of two sharps and a time signature of 2/4. The vocal line consists of eighth-note patterns. The lyrics are: "falme wambingu", "u tafute", "ni", "u ta fu te ni u", "fa-lmewambingu", "u ta fu te". The bass part (T.B.) provides harmonic support with eighth-note patterns.

Musical score for Bass (B) part. The tempo is MODERATO with a key signature of two sharps and a time signature of 2/4. The vocal line consists of sustained notes. The lyrics are: "ni". The bass part (T.B.) provides harmonic support with eighth-note patterns.

KIITIKIO

2

13

Ya kata e ni ma li mwengu ya m chu ki zay o Mungu ta fu te ni u fa - lme

19

wa - mbi ngu ni wa mbi ngu ni

## maimbilizi

23

1.Ta za mau le vi u na vyo tu - te nge na Mu ngu ma tu mi zi ya simuga nja  
Ha tu na - mu da wa ku sa li - na fa mi li a  
2Tu.to e - za ka ka mi li kwa-Mu ngu - Ba ba  
Tu zi o - mbe e fa mi li a - ze tukwa Mu ngu zi e puka ne na u le vi

29

ma tu mi zi ya mada wa ma da wa ya kule vya ya nazi te nga famili a  
u le vi pi ndu - ki a u na u wakani sa kwani bi la fa mi - li a

35

na ka      u -      fa ni      lme sa      wa ha      Mu li      ngu po

### hitimisho

37

kwa ku fu ndisha ja mi i mi  
na ku ke me a mye ne ndo im

si ma ma m kri sto pamba ni a u fa lmewa Mungu  
sa li kwapa mo ja na fa mi li a ya ko da i ma

43

la chu      zi ki      li za      zo yo      nje Mu      ma ngu