

UMEONA KAKA

Godwill & Anna

Hendry Polycarp Kimario

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+255 714 080 420

+255 767 322 478

KIITIKIO

1.

Mwa mba le o Go dy le

u me pa ti ka na a see! u me pa ti ka na

The first system of the musical score is in 6/16 time with a key signature of two sharps (F# and C#). It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a whole note 'Mwa mba le o' followed by a half note 'Go dy le'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

6

2.

sa sa Anna ka ku ka ma ta we e! sa sa ka ka u meo a e

na u mwa mba u me kwisha a a

The second system continues the musical score. The vocal line starts with a half note 'sa sa Anna ka' followed by a half note 'ku ka ma ta we e!'. The piano accompaniment continues with the same eighth-note pattern, with some chords and rests. The system ends with a double bar line.

12

e! u ka m pende m ke o e e! e

u ba che la u me kwisha a a a pende ze a ne ne pe e

The third system continues the musical score. The vocal line starts with a half note 'e!' followed by a half note 'u ka m pende m ke o e e!'. The piano accompaniment continues with the same eighth-note pattern, with some chords and rests. The system ends with a double bar line.

e!

e!

MASHAIRI

1. Ha tu ja wa hi ku ku o na wa m ta za ma mwi ngi ne ka ma u
2. Sa sa si o ka ma za ma ni u li vyo ku a mwe nye we hu ko ku

na vyo m ta za ma A nna pe ke e sa sa u me m pa ta
che le wanyumba ni sa sa ni mwiko u ka we m si ki vu

ha ki kisha u na m pe nda te na u na m tu nza a si jeko sa lo lo te
te na u ka we m tu li vu u wem ta ra ti bu a si jeko sa fura ha

yee a le le le a yee a

36

na we kwanzi a le o u pende ze tena kwanzi a le o u ne ne
hu o u bi shi wa ko na u i she tena na ja nja janja u pungu

le le le

42

Kiitikio...

pe ki ji we ni u je ma racha che u me o a ka ka Mwa mba le
ze na yo ma tu mi zi mu a chi e u me o a ka ka

49

HITIMISHO

U li se ma u ki o o a ku pi ka mwisho tena u li

no! no! no! ha i ko hi vyo

sema u ki o o a kufu a mwisho ka ka u li se ma ku te ka ma ji

no! no! no! ha i ko hi vyo aah!

mwishowe e we ma i shaya ndoa ha ya ko hi vyo we

no! no! no! ha i ko hi vyo no! no! no!

we we we Go - dy we e e

u m sa i di e u m de ke ze u m bembe le ze

73

1. 2. 3.

we we we m pe nda ne e.

wa ka ti wo te wo te wo te m pe nda ne e.

The musical score is for a voice and piano piece in D major (two sharps). The voice part is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The score consists of three systems. The first system has three measures, each with a first ending bracket. The second system has three measures, each with a first ending bracket. The third system has three measures, each with a first ending bracket. The lyrics are: 'we we we m pe nda ne e.' for the voice and 'wa ka ti wo te wo te wo te m pe nda ne e.' for the piano. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, often using chords and single notes.