

# MWIMBIENI BWANA

F.Ajali

*Dolce con brio*

A musical score for two voices in 4/4 time, key of A major (two sharps). The vocal parts are written on treble and bass staves. The lyrics are: "Mwi mbi e ni bwa na wi mbo m pya kwa ma a na a me te nda ma mbo". The music consists of eighth and sixteenth note patterns.

Mwi mbi e ni bwa na wi mbo m pya kwa ma a na a me te nda ma mbo

A continuation of the musical score in 4/4 time, key of A major. The lyrics are: "ya a ja bu ya a ja bu ha ki ka ma cho ni pa ma ta". The music features eighth and sixteenth note patterns.

ya a ja bu ya a ja bu ha ki ka ma cho ni pa ma ta

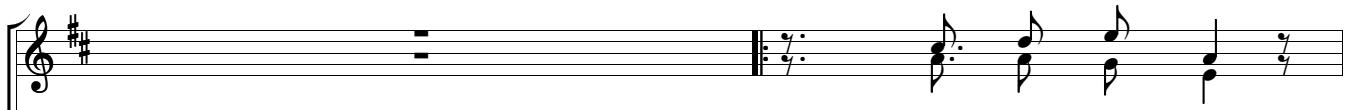
A continuation of the musical score in 4/4 time, key of A major. The lyrics are: "i fa ah! ha ki ka i fa ah! Bwa na a me dhi hi ri sha ha ki ya ke". The music features eighth and sixteenth note patterns.

i fa ah! ha ki ka i fa ah! Bwa na a me dhi hi ri sha ha ki ya ke

A continuation of the musical score in 4/4 time, key of A major. The lyrics are: "Ha le luh ya!". The music features eighth and sixteenth note patterns.

Ha le luh ya!

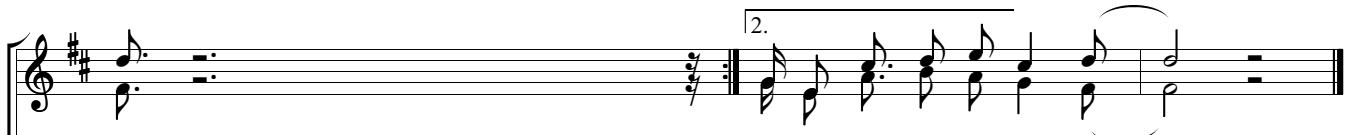
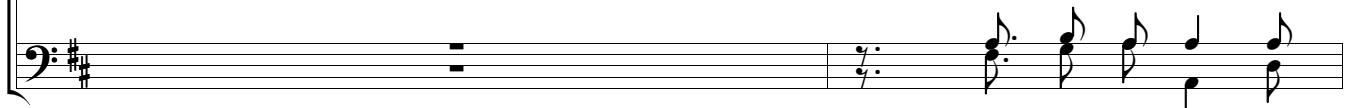
*Rudia kiitikio kizima*



1. Tu jo nge ni mbe le za ke Mu ngu we tu  
2. Mwi mbi e ni bwa na Mu ngu wi mbo m mpya  
3. Tu ku ze ni Mu ngu we tu ni mu we za



tu ka pa te ba ra ka wa mi le le ah!  
kwa ma a na ni m ku u wa mi le le ah!  
a na we za ma mbo yo te wa mi le le ah!



tu jo nge ni mbe le za ka wa mi le le ah!  
mwi mbi e ni bwa na Mu u wa mi le le ah!  
tu ku ze nu Mu ngu we te wa mi le le ah!

