

SALAMU MAMA MARIA.

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Mhelo sub parish
28.07.2025.

Shirikisho la kwaya Yoghøi na Mhelo (SHIKWAYOMHE)

Shirikisho la kwaya Yognol na Mnelo (SHIKWATUMHE)

Music Score: The score consists of two staves. The top staff is in treble clef, common time, with a tempo of 75 BPM. It features eighth-note patterns and rests. The lyrics "Sa la mu" are repeated three times, followed by "Ma" and then "Ma ri a". The bottom staff is in bass clef, common time, and provides harmonic support with sustained notes and eighth-note patterns.

Lyrics:

Sa la mu_ sa la mu_ sa la mu_ Ma ma Ma ri a sa la mu sa la mu Ma ma
 sa la mu_ sa la mu

A musical score for 'Salamutwa' on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The first section of the lyrics is: sa la mu twa ku sa li mu Sa la mu twa ku sa li mu Mama wa mko mbo zi. The second section continues: sa la mu twa ku sa li mu mbo zi le_o.

13 tu o mbe e kwa mwa na o Ye su Kri sto sto
 tu o mbe e mwa na o Ye su kri sto sto

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1. We we ki mbi li o bo ra la we nye hu zu ni tu o mbe e Ma ma kwa
 2. We we ni mwo mbe zi kwa o wa waa mi ni wo te pe le ka sa la mu kwa
 3. We we ndi we nyo ta ya a su bu hi tu a nga ze tu shi ke

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Ye su mwa na o
 Ye su mwa na o.
 njii a ya Mu ngu.