

Msifuni Bwana

Katikati Dom. 25 C

Deogratias Rwechungura

♩. = 80

Msi fu ni Bwa na msi fu ni a na ye wakwe za ma ski ni

si fu ni

The first system of the musical score is written for piano in 3/8 time, with a key signature of one sharp (F#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes. The lyrics are written below the notes: 'Msi fu ni Bwa na msi fu ni a na ye wakwe za ma ski ni'. A repeat sign is at the end of the system. The bass line provides a harmonic accompaniment with similar rhythmic patterns.

9

1. Aleluya, Enyi..watumishi..wa..Bwa na si fu ni Lisifuni..ji na la Bwa na

The second system of the musical score is written for a single melodic line in 3/8 time, with a key signature of one sharp (F#). It begins with a whole rest followed by a half note. The lyrics are: '1. Aleluya, Enyi..watumishi..wa..Bwa na si fu ni Lisifuni..ji na la Bwa na'. The system ends with a repeat sign.

13

Jina..la..Bwana..lihimidiwe, tangu..leo..na ha ta mi le le

The third system of the musical score is written for a single melodic line in 3/8 time, with a key signature of one sharp (F#). It begins with a whole rest followed by a half note. The lyrics are: 'Jina..la..Bwana..lihimidiwe, tangu..leo..na ha ta mi le le'. The system ends with a repeat sign.

2. Bwana ni mkuu juu ya mataifa yote, na utukufu wake ni juu ya mbingu /
Ni nani aliye mfano wa Bwana, Mungu wetu aketiye juu /
Anyenyekeaye kutuzama mbinguni na duniani
3. Humwinua mnyonge kutoka mavumbini /
Na kumpandisha maskini kutoka jaani /
Amketisha pamoja na wakuu, pamoja na wakuu wa watu wake