

MSIFUNI

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Dodoma

♩ = 65

First system of the musical score. It consists of a grand staff with a treble and bass clef. The time signature is 2/4. The tempo is marked as ♩ = 65. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'O R G A N I N' are written below the treble staff.

Second system of the musical score. It consists of a grand staff with a treble and bass clef. The time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'T R O E nyi vi u mbe vyo te m si fu ni Bwa na' are written below the treble staff. A trill (tr) is marked above the first note of the melody, and a forte (f) dynamic is marked below the first note of the melody.

Third system of the musical score. It consists of a grand staff with a treble and bass clef. The time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'm si fu ni Bwa na a ke ti ye ju u mbi ngu ni m si fu ni Bwa na' are written below the treble staff. A forte (ff) dynamic is marked below the first note of the melody.

Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Mu ngu we tu mi le le na mi le le le le ndi ye a li ye u mba mbi ngu' are written below the treble staff. A first ending (1.) and a second ending (2.) are marked above the melody. A forte (ff) dynamic is marked below the first note of the melody.

24

na du ni a (a ka) a ka u mba vi tu vyo te vi li vyo po chi ni ya

29

mbingu a ka u mba m tu umbamwana da mu kwa su ra nam fa no wa ke Mu ngu we tu ni m

35

ku ukuli ko ki tu cho cho te

tenani mwe - nye - ngu vu ku li komi u ngu ya du ni a

41

ha ki ka Mu ngu - we tu as ta hi li si fa M si fu ni kwaki

hi i

48

na nda m si fu ni kwa ze ze m si fu ni kwa ta ru mbe ta na
 M si fu ni kwa ma ta ri na ze ze na ze ze mbeta

53

kwa sa u ti ze nu m si fu ni Bwa na Mu ngu we tu a ke ti ye mbi ngu ni a sta hi

60

li si fa na he shi ma si fa si fa na he
 a sta hi li a sta hi li si si fa fa na he shi ma a pe we si fa da i ma
 a sta hi li si fa na he shi ma a pe we si fa na he

65

shi ma a pe we he shi ma a pe we si fa a pe we he
 shi ma a pe we si fa a pe we si fa si fa na he
 a sta hi li si fa na he shi ma si fa a pe we na he
 shi ma si fa a pe we Mu ngu we tu a sta hi li si fa na he

71 shi ma ku fu na u ku u ni

shi ma u tu (u tu ku fu) (na u ku u) vya - ke mi le le m si fu ni Bwa na

shi ma u tu ku fu

77 e nyi vi u mbe vyo te vya du ni a nyo te m si fu ni Bwa na mu u mba mbi ngu na

nyo te

83 n chi

Organ pause

a na tu tende a me ma tu nga li wa dhambi a na tu vu mi

90 li a tu tu na po m ko se a ha ki ka Mu ngu we tu as ta hi li si fa

li a na po m ko se a ha ki ka Mu ngu we - tu as ta hi li si fa

97

m si fu ni Bwa na kwa sa u ti nzu ri kwa ni Mu ngu we tu

Mu ngu -

Mu gu we - tu

103

a na te nda ma ku u a na sta hi li si fa mi le le na mi le le

109

$\text{♩} = 55$

F R E E O R G A N

tr

115

$\text{♩} = 50$

A le lu ya ki la mwe nye pum zi na a m si fu Bwa - na