

# Ee NAFSI YANGU: Na:Zacharia Mganga "ZaM"

Zaburi.146:1,7 - 10

Kayenze - Butundwe

Geita

**Andante**

Soprano (S) and Alto (A) parts in 3/8 time, key of G major. The vocal parts sing "Ee - na fsi ya - ngu u m si fu Bwa na; Ee - na fsi ya - ngu u".

6  
m si fu 1. 2.  
m si fu Bwa na. Bwa na. **Organ**

m si fu

9 **Bass**

Bass part in 3/8 time, key of G major. The bass part consists of eighth-note patterns.

1.Hu wa fa nyi a hu ku mu wa li o o ne wa, Hu wa pa we nye nja a cha ku

16

Bass part in 3/8 time, key of G major. The bass part continues with eighth-note patterns.

la; Bwa na hu fu ngu a wa - li - o fu ngwa.

21 **Soprano**

Soprano part in 3/8 time, key of G major. The soprano part consists of eighth-note patterns.

2.Bwa na hu wa fu mbu a ma cho wa li o pu fu ka; Bwa na hu wa i nu a

27

Soprano part in 3/8 time, key of G major. The soprano part continues with eighth-note patterns.

wa li o i na - ma; Bwa na hu wa pe nda we nye ha - ki.

*Tenor*

Musical score for Tenor part, measures 33-37. The score consists of two staves. The top staff is in bass clef (F), and the bottom staff is in bass clef (F). The key signature is one sharp (F#). The music features eighth-note patterns with various rests and grace notes. Measure 33 starts with a dotted half note followed by eighth-note pairs. Measures 34-37 continue this pattern with some variations in rhythm.

3.Bwa na hu wa hi fa dhi wa ge - ni; Hu wa te ge me za ya ti ma na wa

Musical score for Tenor part, measures 38-42. The staves remain the same. Measure 38 begins with a quarter note followed by eighth-note pairs. Measures 39-42 continue the eighth-note pattern with some changes in the harmonic structure.

ja ne; Ba li nji a ya wa si o ha ki hu i po to sha.

*Alto*

Musical score for Alto part, measures 43-47. The alto part is in treble clef (G). The key signature changes to one sharp (G#). The music consists of eighth-note pairs with some rests. Measures 43-47 show a repeating pattern of eighth-note pairs.

4.Bwana a ta mi li ki mi le - le; Mu nguwa ko Ee - Sa yu - ni;

53

Musical score for Alto part, measures 48-52. The alto part continues in treble clef (G) with one sharp (G#). The music consists of eighth-note pairs with some rests. Measures 48-52 show a repeating pattern of eighth-note pairs.

ki za zi ha ta ki za zi A le lu - ya.