

HONGERENI MAHARUSI

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Nzega

$\text{J} = 64$

Musical notation for the first section of the song, featuring a treble clef, a key signature of four flats, and a time signature of 6/16. The music consists of two measures followed by a repeat sign.

1.Si ku hi i mu hi mu - m me tu ku sa nye ni ha - pa tu wa
pa si hi ya na - ma ko fi tu na wa pi gi - a vi ge
2.Taza manyu so ze nun - za pe nde za - kwa fu ra - ha ta ba
zi ka i pa mbe - fa mi li a - ye nu hi - i na m

Musical notation for the second section of the song, starting at measure 6. It includes a treble clef, a key signature of four flats, and a time signature of 6/16. The section ends with a repeat sign and two endings: 1. and 2.

she re he ke e - na ku wa po ngeze ni - Na si
le ge le pi a - shangweze tu za li ndi - ma
sa mu ba sha sha - ha ki ka mwa vu ti a - hi zo
si pu ngu ki we - fu ra hi hi i da i - ma

Musical notation for the third section of the song, continuing from the previous section. It features a treble clef, a key signature of four flats, and a time signature of 6/16. The section concludes with a repeat sign and two endings: 1. and 2.

Musical notation for the fourth section of the song, starting at measure 11. It includes a treble clef, a key signature of four flats, and a time signature of 6/16. The section ends with a repeat sign and two endings: 1. and 2.

16

- ka ti ka ma i sha ya ndo - a nende
- mbe - le

1.

1.

2.

21 HITIMISHO

Le o ni si ku ye nu ya fu ra - ha ma i sha ni na si ha tu na bu di

27

Honge re

ni ma ha ru

si we tu na wa pe

ku wa ponce za tu ki se - ma

32

ndwawe tu

ndo a ye nu

i we ya he ri

pi a na ba ra

ka te le

37

Mungu a wa zi di shi e mi ba ra ka na ne e ma te le te le

Honge ri

42

ni ma ha ru si we tu na wa pe ndwawe tu ndo a ye nu i we ya he ri

47

pi a na ba ra kate le ba ra ka ya wato to i ka pa mbe fu ra ha yando a

53

ye nu Honge re ni ma ha ru si we tu na wa pe ndwawe tu ndo a ye nu

58

i we ya he ri pi a na ba ra kate le