

MIAKA 60 YA LITRUJIA

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$\text{♪} = 120$

- 1.Tu na a li kwa ku shi ri ki kwa ma ne no pi a na ma te ndo
- 2.I ma ni ye tu i me je ngwa ka ti ka ta ra ti - bu hi zo
- 3.Tu she re he ke e - mi a ka si ti ni ya li tu ru ji a



5

Musical notation for measures 5-11. The lyrics are:

tu sa li pa	mo ja na	tu m si	fu Mu ngu	tu ki i a nga	zi a li tu	ru ji a hi -
twashi ri ki	so te te	na kwa u	ma ki ni	tu na pa ta mi	singi ya -	i ma ni ye -
tu o mbehe	ki ma a	ma ni na	fu ra ha	kwa ni ndi yo m	singi ya -	u kristo we -

12

Musical notation for measures 12-17. The lyrics are:

- i	i li yo	we kwa na	ma ba ba ze	tu wa ki ro
- tu	tu na yo	ji vu ni	a wa ka to	li ki wa pe
- tu	ku pi ti	a ma u	mbo ya m ka	te na di va

17

Musical notation for measures 17-23. The lyrics are:

ho tu m hu bi	ri kri sto	pi a tu mshu	hudie	tu wechachu	kwao wasi	o a mi ni -
nzi	i					

Musical score for piano and voice, page 24, measures 1-5. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of four sharps, and a common time signature. The bottom staff is for the voice, featuring a bass clef and a common time signature. The vocal line includes lyrics in Japanese: "hi i ndi yo che m che mi ya fu ra ha ni che m che mi ya a ma ni". The piano part includes various chords and rhythmic patterns, such as eighth-note chords and sixteenth-note patterns.

Musical score for piano and voice, page 29, measures 1-5. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of four sharps, and a common time signature. The lyrics are: "i ma ni ya", "i ma ri", "ka si ku zo", "te wa pe", and "te". The bottom staff is for the piano, starting with a bass clef, a key signature of four sharps, and a common time signature. Measure 1 starts with a forte dynamic. Measures 2-4 feature eighth-note patterns. Measure 5 begins with a piano dynamic. The vocal line continues from measure 5.