

# MT. ANTHON WA PADUA

(Kwaya ya Familia Takatifu-katubuka)

L.Ndayisabha

Nzega - Tabora

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**J = 62**

1. Ni m taka ti fu so mo we tu mwa li mu na ki o ngo zi  
2U na tu hu bi ri a u pe ndo u to ka o kwa ke Mu ngu

3 mwe nye vi pa wa wya ki pe ke e a lo pewa na ye Mu ngu a ki li, e li mu,  
u e ne a o ka ti kanyo yo ze tu si si wa a mi ni ndi yo che mche mi

6 bu sa ra, ki a si, a ri ya ki tu mena sa la pi a mwe nye mo yo sa fi Ni  
ya i ma ni ye tu kwa u pe ndo hu o na si si twa ji vu na ku wa na we

9 A ntho ni wa pa du a m hu bi ri i ma ra  
ti - ka ro ho ze tu ka ti ka nyoyo ze tu

Ni mwa li mu wa ka ni sa na  
wa ya fu ndi shama i sha n

12

ki o ngo zi m zu ri  
a na tu fu ndi sha ma fu  
ndi shi ya ki - ro - ho  
ya sa fa ri ya ki ro ho  
wa tu hi mi za ku wa na u  
sa fi wa nyoyo ze - tu  
na

15

li yo ja a he ki-ma nyi  
ngi za kiMu ngu  
PIANO  
ka  
ku tu hi mi za da i ma ku  
wawa tu wasa la

19

PIANO

20 HITIMISHO

.Wa tu himi zada i ma tu salina ku-o mba te na tu sa likwaki mya cha n je na ro ho ni

24

Kwa nza ku zi we ka wa zi ny o yo kwa Mu ngu  
te na tu mu e le ze ni shi da - ze tu tu m ta mbu e na tu o nge  
tu m shu ku ru na tu m si

27

e fu na Mu ye - kwa ngu u - pe we ndo tu

28

Wa tu e le ke za te na kwa u bi nada mu u sa hi hi na u zu ri wa i nji li na

32

sa fa ri ya ki ro ho ya ku m fu a ta Kri sto

34

Musical score page 34. The vocal part (Soprano) has a treble clef and a key signature of one sharp. The piano part (Piano) is indicated by a brace below the staves. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The lyrics are: "PIANO", "PIANO", "wa tu fu ndisha ku pi ga vi ta ki bu ri".

38

Musical score page 38. The vocal part (Soprano) has a treble clef and a key signature of one sharp. The piano part (Piano) is indicated by a brace below the staves. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The lyrics are: "u na tu fu ndi sha tu we na u myenye ke vu u ti i u ka ri mu na u fuka ra".

42

Musical score page 42. The vocal part (Soprano) has a treble clef and a key signature of one sharp. The piano part (Piano) is indicated by a brace below the staves. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The tempo is marked as  $\text{♩} = 55$ . The lyrics are: "PIANO", "PIANO", "ki a si na u sa fi wa mo yo".