

EE NAFSI YANGU UMSIFU BWANA-I

Zab.146:6-10 (K)1

Eng. Richard Samson

21 September 2025

LAMADI-SIMIYU

$\text{♩} = 65$

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 65 beats per minute. The score is divided into several systems, each with a measure number on the left. The lyrics are written below the notes. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The lyrics are in English and Swahili. The score is written for a piano and voice. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 65 beats per minute. The score is divided into several systems, each with a measure number on the left. The lyrics are written below the notes. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The lyrics are in English and Swahili.

Ee na fsi ya ngu u m si fu Bwa na Ee na fsi ya ngu
ya ngu u m si fu

u m si fu Bwa na Ee na fsi ya ngu u m si fu Bwa na
u m si fu Bwa na

1. u m si fu Bwa na 2. u m si fu Bwa na

4 m si fu Bwa na

8

12 1. Bwa na hu i shi ka kwe li mi le - le hu wa fa nyi a hu ku mu wa li o o ne - wa hu wa
pa we nye nja a cha ku la Bwa na hu fu ngu a wa li o fu ngwa

15

19 2. Bwa na hu wa fu mbu a ma cho wa li o po fu ka hu wa i nu a wa li o i na ma Bwa na
hu wa pen da we nye ha ki hu wa hi fa hi na o wa ge ni

22

26 3. Bwa na hu wa te ge me za ya ti ma na m ja ne ba li nji a ya wa si o ha ki hu i po to sha Bwa na
a ta mili ki mi le le Mu ngu wa ko Ee Sa yu ni ki za zi ha ta ki za zi