

Ee Bwana unifadhili

Mwanzo Dom 22 ya Mwaka

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First system of the musical score. It consists of a treble and a bass staff joined by a brace. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Ee Bwa na u ni fadhi li ma a na naku li li a we we mcha-na ku twa

kwama a na

Second system of the musical score, starting at measure 10. It continues with the same musical notation and key signature. The lyrics are written below the treble staff.

u meku wa ta ya ri ku sa me he na mwingiwa fa dhi li

we we Bwa na u mwe ma

Third system of the musical score, starting at measure 19. It continues with the same musical notation and key signature. The lyrics are written below the treble staff.

kwawa tuwo te wa ku i ta o

1.Si ku ya mate so yangu ni meku i ta i li nie
2.EeBwana u ni ju li she nji - a za ko i li nie

musical score for piano and voice in D major (two sharps). The score consists of three measures. The piano accompaniment is written for the right hand, with the left hand playing a simple bass line. The vocal line is written in the treble clef. The lyrics are in Swahili.

Measure 28:
Vocal: nde ka ti ka
Piano: nde ka ti ka

Measure 29:
Vocal: kwe li ya
Piano: kwe li ya

Measure 30:
Vocal: ko
Piano: ko